



Cast With Style Nineteenth Century Cast Iron

John H. White



Cast With Style Nineteenth Century Cast Iron:

Cast With Style Tammis K. Groft, 1984-01-01 Introduction to the influential cast iron stoves manufactured in Albany and Troy in the nineteenth century **Albany Institute of History & Art** Albany Institute of History and Art, 1998-01-01 Beautifully illustrated introduction and overview to the collections of the Albany Institute of History and Art [Function and Fantasy: Iron Architecture in the Long Nineteenth Century](#) Paul Dobraszczyk, Peter Sealy, 2016-07-01 The introduction of iron and later steel construction and decoration transformed architecture in the nineteenth century While the structural employment of iron has been a frequent subject of study this book re directs scholarly scrutiny on its place in the aesthetics of architecture in the long nineteenth century Together its eleven unique and original chapters chart for the first time the global reach of iron s architectural reception from the first debates on how iron could be incorporated into architecture s traditional aesthetics to the modernist cleaving of its structural and ornamental roles The book is divided into three sections Formations considers the rising tension between the desire to translate traditional architectural motifs into iron and the nascent feeling that iron buildings were themselves creating an entirely new field of aesthetic expression Exchanges charts the commercial and cultural interactions that took place between British iron foundries and clients in far flung locations such as Argentina Jamaica Nigeria and Australia Expressing colonial control as well as local agency iron buildings struck a balance between pre fabricated functionalism and a desire to convey beauty value and often exoticism through ornament Transformations looks at the place of the aesthetics of iron architecture in the late nineteenth and early twentieth centuries a period in which iron ornament sought to harmonize wide social ambitions while offering the tantalizing possibility that iron architecture as a whole could transform the fundamental meanings of ornament Taken together these chapters call for a re evaluation of modernism s supposedly rationalist interest in nineteenth century iron structures one that has potentially radical implications for the recent ornamental turn in contemporary architecture **Metals in America's Historic Buildings** , 1980 *A History of the American Locomotive* John H. White, 1979-01-01 Important and beautifully illustrated volume chronicles the explosive growth of the American locomotive from British imports to grand ten wheelers of the 1870s Over 240 vintage photographs drawings and diagrams tell the exciting tale Introduction Appendices Index [Metals in America's Historic Buildings](#) Margot Gayle, David W. Look, John G. Waite, 1998-02 Promotes an awareness of metals in America s buildings and monuments and makes recommendations for the preservation and repair of such metals Intended for owners architects and building managers who are responsible for the preservation and maintenance of America s architectural heritage When metal building components need rehabilitation or maintenance info on proper preservation techniques for each metal and its alloys has not been available This sourcebook on historic architectural metals is a reference on metals used in architecture how they are used how to identify them and when to replace them Photos [The Encyclopedia of New York City](#) Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of

information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis

The Preservation of Historic Architecture ,2004 The National Park Service s official advice on preserving and restoring historic buildings **Old-House Journal** ,1987-02 Old House Journal is the original magazine devoted to restoring and preserving old houses For more than 35 years our mission has been to help old house owners repair restore update and decorate buildings of every age and architectural style Each issue explores hands on restoration techniques practical architectural guidelines historical overviews and homeowner stories all in a trusted authoritative voice *Old House Interiors* ,2000-06 National architectural magazine now in its fifteenth year covering period inspired design 1700 1950 Commissioned photographs show real homes inspired by the past but livable Historical and interpretive rooms are included new construction additions and new kitchens and baths take their place along with restoration work A feature on furniture appears in every issue Product coverage is extensive Experts offer advice for homeowners and designers on finishing decorating and furnishing period homes of every era A garden feature essays archival material events and exhibitions and book reviews round out the editorial Many readers claim the beautiful advertising all of it design related no lifestyle ads is as important to them as the articles

Cast With Style Nineteenth Century Cast Iron Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Cast With Style Nineteenth Century Cast Iron**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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