



The California State University



Expository Reading and Writing Curriculum

Third Edition

CUSTOMIZABLE STUDENT READER

**Developed by the CSU Expository Reading
and Writing Curriculum Steering Committee**

Csu Erwc Student Handouts

G Orfield



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The CATESOL Journal, 2007 The Practice of Rhetoric Debra Hawhee, Vessela Valiavitcharska, 2022-10-18 Rhetoric broadly conceived as the art of making things matter is both a practice and theory about that practice. In recent decades scholars of rhetoric have turned to approaches that braid together poetics, performance, and philosophy into a practical art. By practical art they mean methods tested in practice by trial and error with a goal of offering something useful and teachable. This volume presents just such an account of rhetoric. The account here does not turn away from theory but rather presumes and incorporates theoretical approaches offering a collection of principles assembled in the heat and trials of public practice. The approaches ventured in this volume are inspired by the capacious conception of rhetoric put forth by historian of rhetoric Jeffrey Walker who is perhaps best known for stressing rhetoric's educational mission and its contributions to civic life. The *Practice of Rhetoric* is organized into three sections designed to spotlight in turn the importance of poetics, performance, and philosophy in rhetorical practice. The volume begins with poetics stressing the world-making properties of that word in contexts ranging from mouse-infested medieval fields to the threat of toxin-ridden streams in the mid-twentieth century. Susan C. Jarratt, for instance, probes the art of ekphrasis or vivid description and its capacity for rendering alternative futures. Michele Kennerly explores a little-studied linguistic predecessor to prose logos, *psilos* or naked speech, exposing the early rumblings of a separation between poetic and rhetorical texts even as it historicizes the idea of clothed or ornamented speech. In an essay on the almost magical properties of writing, Debra Hawhee considers the curious practice of people writing letters to animals in order to banish or punish them, thereby casting the epistolary arts in a new light. Part 2 moves to performance. Vessela Valiavitcharska examines the intertwining of poetic rhythm and performance in Byzantine rhetorical education and how such practices underlie the very foundations of oratory. Dale Martin Smith draws on the ancient stylistic theory of Dionysius of Halicarnassus along with the activist work of contemporary poets Amiri Baraka and Harmony Holiday to show how performance and persuasion unify rhetoric and poetics. Most treatments of philosophy and rhetoric begin within a philosophical framework and remain there focusing on old tools like stasis and disputation. Essays in part 3 break out of that mold by focusing on the utility and teachability of rhetorical principles in education. Jeanne Fahnestock and Marie Secor update stasis, a classical framework that encourages aspiring rhetors to ask after the nature of things, their facts, and their qualities as a way of locating an argument's position. Mark Garrett Longaker probes the medieval practice of disputation in order to marshal a new argument about why exactly John Locke detested rhetoric and the longstanding opposition between science and rhetoric as modes of proof that has lasting implications for the way argument works today. Ranging across centuries and contexts, the essays collected here demonstrate the continued need to attend carefully to the co-operation of descriptive language and normative reality, conceptual vocabulary and material practice, public speech and moral self-shaping. The volume promises to rekindle long-standing conversations about the public world-making practice of rhetoric, thereby

enlivening anew its civic mission *The Older, Part-time Student in the CSU* Lee R. Kerschner, Ralph D. Mills, Donald W. Fletcher, California State University. Committee on the Older, Part-time Student, 1988

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