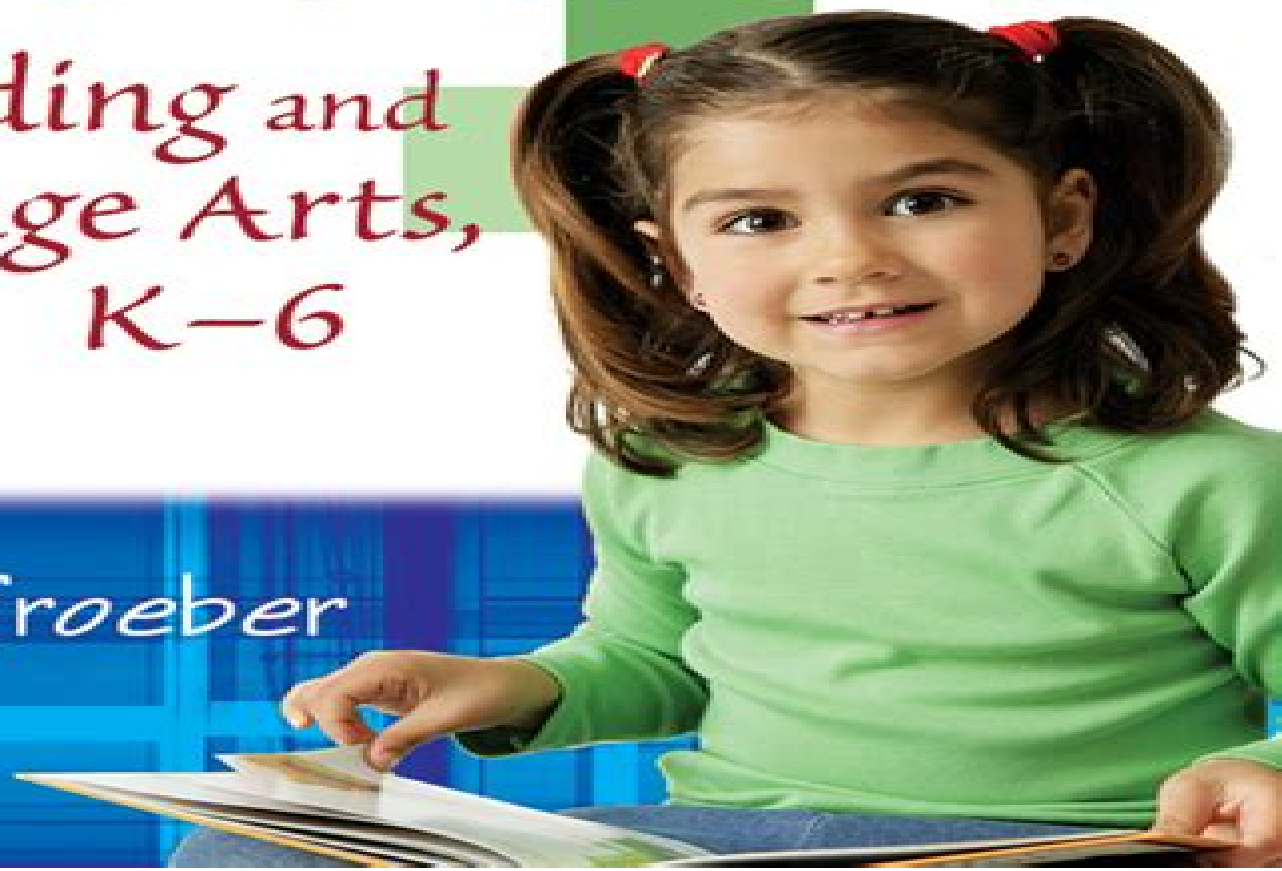


Second Edition

Designing and Using RUBRICS

for Reading and
Language Arts,
K-6

Joan F. Groeber



Designing And Using Rubrics For Reading And Language Arts K 6

John Hedgcock, Dana R. Ferris



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Designing and Using Rubrics for Reading and Language Arts, K-6 Joan F. Groeber, 2007 A valuable resource for teachers who use authentic assessment to support student learning Helpful for new teachers teachers new to using authentic assessments and experienced teachers looking for new ideas Barbara A Bradley Assistant Professor of Teaching and Leadership University of Kansas An excellent resource for classroom teachers assessment specialists staff developers and curriculum developers The information is comprehensive teacher friendly and easy to use making the book a valuable tool in the classroom Tracy Taylor Callard English Language Arts Teacher Wichita Collegiate School Wichita KS Enhance literacy instruction using a proven assessment tool rubrics Rubrics are essential tools for providing effective instruction and assessing student achievement Literacy consultant Joan Groeber provides educators with a teacher friendly step by step guide for creating and using rubrics to assess a wide range of literacy skills Groeber's approach helps ensure that students gain a clear understanding of teacher expectations and assume a greater responsibility for their own learning Offering an overview of rubrics as instructional tools with methods and strategies for developing them the revised edition includes Expanded guidelines for creating rubrics More than 40 time saving preconstructed model rubrics covering key literacy skills Rubrics at both primary and intermediate grade levels Strategies for introducing rubrics to students and suggestions for using the rubrics New rubrics that reflect the expanding field of literacy education including information literacy and technology use Using this comprehensive resource teachers can design rubrics to meet their specific classroom needs giving students the opportunity to identify and achieve high levels of performance **Language Arts** Mildred R. Donoghue, 2008-08-05 Provides a clear and succinct introduction to teaching the language arts to elementary students Key Features Focuses on integrating the six language arts reading writing listening speaking viewing and visually representing with other subject areas Provides guidance on differentiating instruction to bring out the best in the rapidly growing number of students with special needs and English language learners in the regular classroom Includes a detailed lesson plan in each chapter along with instructional activities and techniques to integrate the language arts across all the subjects in the elementary curriculum Accompanied by High Quality Ancillaries Student Resource CD Bundled with the book this CD includes video clips and discussion questions that correlate with important chapter concepts Web based student study site This interactive study site provides practice tests flashcards chapter summaries links to NCTE IRA and state specific Language Arts standards and much more Instructor Resources on CD Available by contacting SAGE Customer Care at 1 800 818 SAGE 7243 this CD for instructors offers resources such as lecture outlines PowerPoint slides a test bank and sample syllabi for semester and quarter courses Intended Audience This book is intended for undergraduate and graduate courses in elementary language arts methods which teaches pre service teachers and licensure certification candidates specifically how to teach their students the basics of the six language arts reading writing listening speaking viewing and visually

representing **Teaching Readers of English** John Hedgcock, Dana R. Ferris, 2009-09-10 A comprehensive manual for pre and in service ESL and EFL educators this frontline text balances insights from current reading theory and research with highly practical field tested strategies for teaching and assessing L2 reading in secondary and post secondary contexts Teaching Readers of English provides a thorough yet accessible survey of L2 reading theory and research addresses the unique cognitive and socioeducational challenges encountered by L2 readers covers the features of L2 texts that teachers of reading must understand acquaints readers with methods for designing reading courses selecting curricular materials and planning instruction explores the essential role of systematic vocabulary development in teaching L2 literacy includes practical methods for assessing L2 students proficiency achievement and progress in the classroom Pedagogical features in each chapter include questions for reflection further reading and resources reflection and review questions and application activities How to Assess Authentic Learning Kay Burke, 2009-10-07

Burke has challenged teachers everywhere to raise their standards and design classroom assessments that show evidence of understanding and performance on complex tasks The expert examples in this book provide teachers with a complete road map so that assessment is truly at the heart of instruction Diane Ray Assistant Director for Teacher Leader Development Professional Association of Georgia Educators Create assessments that meet state standards and target students learning needs For many years assessment was relegated to a secondary role in the educational process But with the increased emphasis on high stakes testing effective assessment has emerged as one of the major factors in raising student achievement In this latest edition of her bestseller renowned educator Kay Burke provides a wide range of updated easy to implement alternative assessments that address today s accountability requirements and focus on improving learning Designed for use across all content areas these formative assessments are rooted in the language of state standards and emphasize differentiating instruction to meet students individual learning needs Revised throughout with updated research this new edition helps K 12 teachers Build Response to Intervention checklists for struggling students Develop unit plans using differentiated learning and assessment strategies Create portfolios that emphasize metacognition Design performance tasks that motivate and engage students Construct rubrics that describe indicators of quality work Create tests that focus on higher order thinking skills Offering numerous applications and examples How to Assess Authentic Learning guides teachers in developing the assessment tools needed to help all students meet or exceed mandated academic standards

Digital Storytelling and Digital Gaming in the 21st Century EFL Classroom Annalisa Raffone, 2023-03-28 This book is for language researchers teachers and practitioners who wish to embark on an educational journey to explore and deepen the understanding and potential of the digital medium It is the first comprehensive text on Digital Storytelling DST as an instructional approach in the EFL university classroom and Digital Game based Learning DGBL in the EFL school setting based on original ex Novo gamified experiences Through specific teaching choices and the creation of context based multimedia tools and workshops the book offers a resource

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