

Cultural Networks in Migrating Heritage

Intersecting Theories and Practices across Europe

Perla Innocenti



Cultural Networks In Migrating Heritage Intersecting Theories And Practices Across Europe

Katrin Zwirgmaier



Cultural Networks In Migrating Heritage Intersecting Theories And Practices Across Europe:

Cultural Connectors Practices and Policies of Migrating Heritage in Europe Perla Innocenti, 2015-02-01 This book highlights the strengths and benefits from new cultural networking practices but also the challenges and issues that arise how these could be addressed and what lessons can be learnt It also sets out to answer the questions how How can we leverage the power of cross border cultural networks in a contested place such as Europe today How can European cultural institutions elaborate the necessary approaches and strategies to achieve a type of cultural cooperation that is truly based on cultural practice How can the actions of the European Commission and relevant cultural bodies in Europe be strengthened adapted or extended to meet these goals The book will be of interest to scholars and students in museum and cultural heritage studies visual studies sociology of organizations cultural heritage management and information studies It will also be relevant to practitioners and policymakers from museums libraries NGOs and cultural institutions at large Cultural Networks in Migrating Heritage Perla Innocenti, 2016-05-13 This book is a study of the role of cultural and heritage networks and how they can help institutions and their host societies manage the tensions and realise the opportunities arising from migration In looking at past and emerging challenges of social inclusion and cultural dialogue hybrid models of cultural identity citizenship and national belonging the study also sets out to answer the questions how How can cultural institutions leverage the power of cross border networks in a contested place such as Europe today How could they elaborate approaches and strategies based on cultural practices How can the actions of the European Commission and relevant cultural bodies be strengthened adapted or extended to meet these goals Cultural Networks in Migrating Heritage will be of interest to scholars and students in museum and cultural heritage studies visual arts sociology of organisations and information studies It will also be relevant to practitioners and policymakers from museums libraries NGOs and cultural institutions at large **Global Mobilities** Amy K. Levin, 2016-12-08 Global Mobilities illustrates the significant engagement of museums and archives with populations that have experienced forced or willing migration emigrants exiles refugees asylum seekers and others The volume explores the role of public institutions in the politics of integration and cultural diversity analyzing their efforts to further the inclusion of racial and ethnic minority populations Emphasizing the importance of cross cultural knowledge and exchange global case studies examine the conflicts inherent in such efforts considering key issues such as whether to focus on origins or destinations as well as whether assimilation integration or an entirely new model would be the most effective approach This collection provides an insight into diverse perspectives not only of museum practitioners and scholars but also the voices of artists visitors undocumented immigrants and other members of source communities Global Mobilities is an often provocative and thought inspiring resource which offers a comprehensive overview of the field for those interested in understanding its complexities **Cultural Heritage, Ethics and Contemporary Migrations** Cornelius Holtorf, Andreas Pantazatos, Geoffrey Scarre, 2018-10-25 Cultural Heritage Ethics and Contemporary Migrations breaks new ground in our

understanding of the challenges faced by heritage practitioners and researchers in the contemporary world of mass migration where people encounter new cultural heritage and relocate their own. It focuses particularly on issues affecting archaeological heritage sites and artefacts which help determine and maintain social identity, a role problematised when populations are in flux. This diverse and authoritative collection brings together international specialists to discuss socio-political and ethical implications for the management of archaeological heritage in global society. With contributions by authors from a range of disciplinary backgrounds including archaeologists, philosophers, cultural historians and custodians of cultural heritage, the volume explores a rich mix of contrasting yet complementary viewpoints and approaches. Among the topics discussed are the relations between culture and identity, the potentialities of museums and monuments to support or subvert a people's sense of who they are, and how cultural heritage has been used to bring together communities containing people of different origins and traditions, yet without erasing or blurring their distinctive cultural features.

Cultural Heritage, Ethics and Contemporary Migrations is a crucial text for archaeologists, curators, policymakers and others working in the heritage field, as well as for philosophers, political scientists and other readers interested in the links between immigration and cultural heritage.

Politics of Scale Tuuli Lähdesmäki, Suzie Thomas, Yujie Zhu, 2019-01-02 Critical Heritage Studies is a new and fast growing interdisciplinary field of study seeking to explore power relations involved in the production and meaning making of cultural heritage. **Politics of Scale** offers a global, multi and interdisciplinary point of view to the scaled nature of heritage and provides a theoretical discussion on scale as a social construct and a method in Critical Heritage Studies. The international contributors provide examples and debates from a range of diverse countries, discuss how heritage and scale interact in current processes of heritage meaning making, and explore heritage scale relationship as a domain of politics.

Museums, Immigrants, and Social Justice Sophia Labadi, 2017-09-18 This interdisciplinary book argues that museums can offer a powerful and often overlooked arena for both exploring and acting upon the interrelated issues of immigration and social justice. Based on three in depth European case studies spanning France, Denmark and the UK, the research examines programs developed by leading museums to address cultural, economic, social and political inequalities. Where previous studies on museums and immigration have focused primarily on issues of cultural inequalities in collection and interpretation, **Museums, Immigrants, and Social Justice** adopts a more comprehensive focus that extends beyond the exhibition hall to examine the full range of programs developed by museums to address the of cultural, economic, social and political inequalities facing immigrants. **Museums, Immigrants, and Social Justice** offers compelling insights on the ability of museums to offer positive contributions to the issues surrounding immigration and social justice at a time when both are pressing issues in Europe. It will be of interest to scholars and students of museum studies, migration studies, sociology, human geography and politics.

Brexit Geographies Mark Boyle, Ronan Paddison, Peter Shirlow, 2020-06-29 This comprehensive volume explores the political, social, economic and geographical implications of Brexit within the context of an already divided

UK state It demonstrates how support for Brexit not only sharpened differences within England and between the separate nations comprising the UK state but also reflected how austerity politics against which the referendum was conducted impacted differently with north and south urban and rural becoming embroiled in the Leave vote This book explores how as the process of negotiating the secession of the UK from the EU was to demonstrate the seemingly intractable problem of the Irish border and the need to maintain a soft border provided a continuing obstacle to a smooth transition The authors in this book also explore various other profound questions that have been raised by Brexit questions of citizenship of belonging of the probable impacts of Brexit for key economic sectors including agriculture and its meaning for gender politics The book also brings to the forefront how the UK was geographically imagined a new lexicon of left behind places citizens of somewhere and citizens of nowhere conjuring up new imaginations of the spaces and places making up the UK This book draws out the wider implications of Brexit for a refashioned geography It was originally published as a special issue of the journal Space and Polity

Migration: The Challenge of European States Jaroslav Bardovic, Jakub Mihalik, 2019-11-27 In the US as well as in Europe migration and migration policy is one of the top issues This timely volume gathers distinguished authors from academic institutions throughout Europe addressing the growing importance of migration policy making and the refugee crisis that European Union member states and other countries are currently facing By focusing on the most important effects that the migration from Third World countries has brought to the European Union they provide a critical overview of the politicization securitization and social discourse of migration The authors analyze the impacts on public administration and governance and also discuss the rise of the radical right in EU member states the rise of populism and the alienation of citizens from formal politics which is also caused by the growing interest in security and public safety The pan European character of the publication s scope is vested in its narration the contributors cover the situation in Western Europe the critical positions of the Visegrad countries as well as foreign policy making in Slovenia and the Western Balkans Moreover the authors address case studies from states such as Armenia and Moldova including their labor migrants in the Western world The collection is completed by contrasting and discussing the immigration policies of countries that are well known for their open and liberal immigration activities such as Australia Canada New Zealand and the United States

States, International Organizations and Strategic Partnerships Lucyna Czechowska, Andriy Tyushka, Agata Domachowska, Karolina Gawron-Tabor, Joanna Piechowiak-Lamparska, 2019 In post Cold War international relations strategic partnerships are an emerging and distinct analytical and political category critical in understanding the dynamics of contemporary strategic cooperation between states and International Organizations However the idea of strategic partnerships has remained under theorized and overshadowed by the alliance theory Addressing this clear cut gap in the International Relations Foreign Policy Analysis literature this book originally endeavors to theorize and empirically test the analytical model of strategic partnerships as a new form of sustainable international cooperation in times of globalized

interdependence and turbulence **Contested Antiquity** Esther Solomon, 2021-02-02 While the archaeological legacies of Greece and Cyprus are often considered to represent some of the highest values of Western civilization democracy progress aesthetic harmony and rationalism this much adored and heavily touristed heritage can quickly become the stage for clashes over identity and memory In *Contested Antiquity* Esther Solomon curates explorations of how those who safeguard cultural heritage are confronted with the best ways to represent this heritage responsibly How should visitors be introduced to an ancient Byzantine fortification that still holds the grim reminders of the cruel prison it was used as until the 1980s How can foreign archaeological institutes engage with another nation's heritage in a meaningful way What role do locals have in determining what is sacred and can this sense of the sacred extend beyond buildings to the surrounding land Together the essays featured in *Contested Antiquity* offer fresh insights into the ways ancient heritage is negotiated for modern times

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