

Contemporary Asian Cinema

Popular Culture in a Global Frame

Edited by
Tereska Ciecko Anne

B L O O M S B U R Y

Contemporary Asian Cinema Popular Culture In A Global Frame

Mark Thornton Burnett



Contemporary Asian Cinema Popular Culture In A Global Frame:

Contemporary Asian Cinema Anne Tereska Ciecko, 2019 Asia produces more films than any other part of the world With chapters on Indonesia Malaysia Singapore Vietnam Thailand the Philippines India Sri Lanka Bangladesh Korea Mainland China Taiwan Hong Kong and Japan the book presents the most authoritative assessment of contemporary Asian cinema available Each chapter describes the cultural aspects of popular film production analyzing key films in the context of the national the regional and the global Topics covered include film theory and Asian cinema popular film genres major industry figures the art film connections between the state and commercial interests cultural policies representations of national identity trends in international co production transnational and diasporic dimensions of Asian filmmaking and viewing the politics of language choice the impact of emerging technologies on filmmaking practice and modes of exhibition This book is ideal for students scholars and anyone interested in popular culture and Asian films in a changing world *The Palgrave Handbook of Asian Cinema* Aaron Han Joon Magnan-Park, Gina Marchetti, See Kam Tan, 2018-11-04 This collection offers new approaches to theorizing Asian film in relation to the history culture geopolitics and economics of the continent Bringing together original essays written by established and emerging scholars this anthology transcends the limitations of national borders to do justice to the diverse ways in which the cinema shapes Asia geographically and imaginatively in the world today From the revival of the Silk Road as the belt and road of a rising China to historical ruminations on the legacy of colonialism across the continent the authors argue that the category of Asian cinema from Turkey to the edges of the Pacific continues to play a vital role in cutting edge film research This handbook will serve as an essential guide for committed scholars students and all those interested in the past present and possible future of Asian cinema in the 21st century

Popular Culture in Asia Lorna Fitzsimmons, John A. Lent, 2013-05-07 Popular Culture in Asia consists studies of film music architecture television and computer mediated communication in China Japan South Korea Taiwan the Philippines Malaysia and Singapore addressing three topics urban modernities modernity celebrity and fan culture and memory and modernity **Film in Contemporary Southeast Asia** David C. L. Lim, Hiroyuki Yamamoto, 2012-03-12 This book discusses contemporary film in all the main countries of Southeast Asia and the social practices and ideologies which films either represent or oppose It shows how film acquires signification through cultural interpretation and how film also serves as a site of contestations between social and political agents seeking to promote challenge or erase certain meanings messages or ideas from public circulation A unique feature of the book is that it focuses as much on films as it does on the societies from which these films emerge it considers the reasons for film makers taking the positions they take the positions and counter positions taken the response of different communities and the extent to which these interventions are connected to global flows of culture and capital The wide range of subjects covered include documentaries as political interventions in Singapore political film makers collectives in the Philippines and films about prostitution in Cambodia and patriotism in Malaysia and

the Chinese in Indonesia The book analyses films from Burma Laos Cambodia Vietnam Thailand Malaysia Singapore Indonesia and the Philippines across a broad range of productions such as mainstream and independent features across genres for example comedy patriotic political historical genres alongside documentary classic and diasporic films Chapter 7 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Routledge Companion to Asian Cinemas Zhen Zhang, Sangjoon Lee, Debashree Mukherjee, Intan Paramaditha, 2024-07-04 Balancing leading scholars with emerging trendsetters this Companion offers fresh perspectives on Asian cinemas and charts new constellations in the field with significance far beyond Asian cinema studies Asian cinema studies at the intersection of film media studies and area studies has rapidly transformed under the impact of globalization compounded by the resurgence of a variety of nationalist discourses as well as counter discourses new socio political movements and the possibilities afforded by digital media Differentiated experiences of climate change and the COVID 19 pandemic have further heightened interest in the digital everyday and the renewed geopolitical divide between East and West and between North and South Thematized into six sections the 46 chapters in this anthology address established paradigms of scholarship and viewership in Asian cinemas like extreme genres cinephilia festivals and national cinema while also highlighting political and archival concerns that firmly situate Asian cinemas within local and translocal milieus Underrepresented cinemas of North Korea Bangladesh Laos Indonesia Malaysia Taiwan Thailand and Cambodia appear here amidst a broader cross regional comparative approach An ideal resource for film media cultural and Asian studies researchers students and scholars as well as informed readers with an interest in Asian cinemas

Bollywood and its Other(s) V. Kishore, A. Sarwal, P. Patra, 2016-01-26 How do we define the globalized cinema and media cultures of Bollywood in an age when it has become part of the cultural diplomacy of an emerging superpower Bollywood and Its Other s explores the aesthetic philosophical questions of the other through for example discussions on Indian diaspora s negotiations with national identity

South Asian Filmscapes Elora Halim Chowdhury, Esha Niyogi De, 2020-11-30 New political realities and shared histories connect film cultures across borders In South Asia massive anticolonial movements in the twentieth century created nation states and reset national borders forming the basis for emerging film cultures Following the upheaval of the partition of India and Pakistan in 1947 and the Bangladesh Liberation War of 1971 new national cinemas promoted and reinforced prevailing hierarches of identity and belonging At the same time industrial and independent cinemas contributed to remarkably porous and hybrid film cultures reflecting the intertwining of South Asian histories and their reciprocal cultural influences This cross fertilization within South Asian cultural production continues today South Asian Filmscapes excavates these complex politics and poetics of bordered identity and crossings through selected histories of cinema in South Asia Several essays reveal ways in which fixed notions of national identity have been destabilized by the cross border mobility of filmed arts and practitioners while others interrogate

how filmic politics intersects with discourses of nationalism sexuality and gender religion and language Together they offer a fluid approach to the multiple histories and encounters that conjure South Asia as a geographic and political entity in the region and globally through a cinematic imagination

Teen Film Catherine Driscoll,2011-06-01 What makes a film a teen film And why when it represents such powerful and enduring ideas about youth and adolescence is teen film usually viewed as culturally insignificant Teen film is usually discussed as a representation of the changing American teenager highlighting the institutions of high school and the nuclear family and experiments in sexual development and identity formation But not every film featuring these components is a teen film and not every teen film is American Arguing that teen film is always a story about becoming a citizen and a subject Teen Film presents a new history of the genre surveys the existing body of scholarship and introduces key critical tools for discussing teen film Surveying a wide range of films including *The Wild One* *Heathers* *Akira* and *Donnie Darko* the book's central focus is on what kind of adolescence teen film represents and on teen film's capacity to produce new and influential images of adolescence

Shakespeare and World Cinema Mark Thornton Burnett,2013 This book explores the significance of Shakespeare in contemporary world cinema for the first time Mark Thornton Burnett draws on a wealth of examples from Africa the Arctic Brazil China France India Malaysia Mexico Singapore Tibet Venezuela Yemen and elsewhere

Contemporary Chinese Films and Celebrity Directors Shenshen Cai,2017-03-10 This new text examines recent popular Chinese films and derivative cultural phenomena with a focus on films directed by celebrity directors such as Han Han Guo Jingming Xu Jinglei and Zhao Wei In opposition to Fifth and Sixth Generation Chinese filmmakers who explored the grand narratives of history the oppression of the pre socialist and socialist eras and those marginalized by socio economic changes the celebrity directors at the heart of this book center on the new trends of living and emotional challenges faced by contemporary Chinese people in particular the younger generations This book sheds light on newly emerging social and cultural fashions in contemporary China such as the social stigma of being left over reflected in Xu Jinglei's films the issue of wealth flaunting represented in Guo Jingming's films or nostalgia for the long lost innocence of adolescence demonstrated in Zhao Wei's film Considering present day consumer capitalism through the lens of cinema this text analyses in detail the significance of films chosen for their relevance providing a reflection of social reality and cultural changes in 21st century China

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