

☐ Contemporary Literary Criticism

Contemporary Literary Criticism Vol 66

Bernice E. Cullinan, Diane Goetz Person



Contemporary Literary Criticism Vol 66:

[Contemporary literary criticism / Yearbook] ; Contemporary literary criticism : CLC. Yearbook [Anonymus AC00139247],1985 Contemporary Literary Criticism. Volume 356 ,2014 *Contemporary Literary Criticism* Daniel G. Marowski,1988-06 Covers authors who are currently active or who died after December 31 1959 Profiles novelists poets playwrights and other creative and nonfiction writers by providing criticism taken from books magazines literary reviews newspapers and scholarly journals **Contemporary Literary Criticism** Jeffery Hunter,2001-03 Each volume profiles about six to eight novelists poets playwrights short story writers and other creative and nonfiction writers who are currently active or who died after Dec 31 1999 A biographical and critical introduction to each author prefaces a collection of reprinted critical essays and reviews A cumulative title index to the entire series is available separately included in subscription

Contemporary literary criticism. Volume 415 Lawrence J. Trudeau, *The Continuum Encyclopedia of Children's Literature* Bernice E. Cullinan,Diane Goetz Person,2005-01-01 Provides articles covering children s literature from around the world as well as biographical and critical reviews of authors including Avi C S Lewis J K Rowling and Anno Mitsumasa

Moss Hart Jared Brown,2006 He s a legend of The Great White Way whose very name is synonymous with the Golden Age of Broadway Moss Hart In *Moss Hart A Prince of the Theater* biographer Jared Brown offers a meticulously researched sensitive look at the life and work of a major American artist More than just an assessment of Hart s career this is a personal portrait as well Despite his enormous success in both theatre and film Hart spent all of his adult life in psychoanalysis attempting to come to grips with a crushing depression He was rumored to be bisexual and this book examines the evidence for that claim When he married in his forties he and his wife the actress singer Kitty Carlisle were said by Hart s friend and collaborator Alan Jay Lerner to be not only an ideal couple but the ideal couple This is the first biography to be written with the full cooperation of Hart s family and friends Author Jared Brown had access to documents such as Hart s diary previously unavailable to biographers and conducted lengthy interviews with Hart s wife and children as well as with some of the most prominent performers he worked with such as Julie Andrews Gregory Peck Eddie Albert and Roubert Goulet This long awaited biography featuring dozens of never before published photographs is truly the definitive picture of an extraordinary man and a theatrical giant **BOOK JACKET** *Wild Blessings* Hilary Holladay,2012-05-16 Widely acclaimed for her powerful explorations of race womanhood spirituality and mortality poet Lucille Clifton has published thirteen volumes of poems since 1969 and has received numerous accolades for her work including the 2000 National Book Award for *Blessing the Boats* Her verse is featured in almost every anthology of contemporary poetry and her readings draw large and enthusiastic audiences Although Clifton s poetry is a pleasure to read it is neither as simple nor as blithely celebratory as readers sometimes assume The bursts of joy found in her polished elegant lines are frequently set against a backdrop of regret and sorrow Alternately consoling stimulating and emotionally devastating Clifton s poems are unforgettable In *Wild Blessings* Hilary Holladay offers

the first full length study of Clifton s poetry drawing on a broad knowledge of the American poetic tradition and African American poetry in particular Holladay places Clifton s poems in multiple contexts personal political and literary as she explicates major themes and analyzes specific works Clifton s poems about womanhood a central concern throughout her career her fertility poems which are provocatively compared with Sylvia Plath s poems on the same subject her relation to the Black Arts Movement and to other black female poets such as Gwendolyn Brooks and Sonia Sanchez her biblical poems her elegies and her poignant family history *Generations* an extended prose poem In addition to a new preface written after Clifton s death in 2010 this updated edition includes an epilogue that discusses the poetry collections she published after 2004 Readers encountering Lucille Clifton s poems for the first time and those long familiar with her distinctive voice will benefit from Hilary Holladay s striking insights and her illuminating interview with the influential American poet The Passing Game Warren Hoffman,2008-11-03 Tony Kushner s award winning epic play *Angels in America* was remarkable not only for its sensitive engagement of Jewish American and gay culture but also for bringing these themes to a mainstream audience While the play represented a watershed in American theater and culture it belies a hundred years of previous attention to queer Jewish identity in twentieth century American literature drama and film In *The Passing Game* Warren Hoffman sheds light on this long history taking up both Yiddish and English narratives that explore the tensions among Jewish identity queer sexuality performance and American citizenship With fresh insight Hoffman examines the 1907 Yiddish play *God of Vengeance* by Sholem Asch the cross dressing films of Yiddish actress Molly Picon and several short stories by Isaac Bashevis Singer He also analyzes the English language novels *The Rise of David Levinsky* Abraham Cahan *Wasteland* Jo Sinclair and Portnoy s Complaint Phillip Roth Hoffman highlights the ways in which the characters in these canonical texts attempt to pass as white straight and American in the early and mid twentieth century This pioneering work is a welcome contribution to the study of Jewish American literature and culture **Contemporary Literary Critics** NA NA,2015-12-25 A reference guide to the work of 115 modern British and American critics

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