

Charles Johnson's Novels

WRITING THE
AMERICAN PALIMPSEST

Rudolph P. Byrd



"Byrd writes so well and so masterfully about these novels that someone who has never read Johnson's work may be compelled to do so."

—HENRY LOUIS GATES JR.

Charles Johnsons Novels Writing The American Palimpsest

Rudolph P. Byrd



Charles Johnsons Novels Writing The American Palimpsest:

Charles Johnson's Novels Rudolph P. Byrd, 2005-06-13 This is truly a major contribution to African American literary criticism and it promises to elevate Johnson to the place in the literary firmament he so richly deserves Henry Louis Gates Jr Harvard University Charles Johnson came of age during the Black Arts Movement of the 1960s and 1970s His fiction bears the imprint of his formal training as a philosopher and his work as a journalist and cartoonist with a well honed interest in political satire Mentored by the American writer John Gardner Johnson is preoccupied with questions of morality which are informed by his knowledge of Continental and Asian philosophical traditions In this book Rudolph Byrd examines Johnson s four novels Faith and the Good Thing Oxherding Tale Middle Passage National Book Award Winner and Dreamer under the rubric of philosophical black fiction as art that interrogates experience Byrd contends that Johnson suspends shelves and brackets all presuppositions regarding African American life This bracketing accomplished the African American experience becomes a pure field of appearances within two poles consciousness and the people or phenomena to which it is related Johnson s principal themes are identity and liberation Intent upon the liberation of perception for the reader and the writer Johnson s fiction aims at whole sight encompassing a plurality of meanings across a symbolic geography of forms texts and traditions from within the matrix of African American life and culture And like a palimpsest Johnson s texts contain multiple layers of meaning of disparate origins imprinted over time with varying degrees of visibility and significance Charles Johnson s Novels will appeal to fans of the writer s work but it also will serve as a helpful guide for readers newly introduced to this brilliant contemporary American writer

Charles Johnson's Novels Rudolph P. Byrd, 2005 Charles Johnson came of age during the Black Arts Movement of the 1960s and 1970s His fiction bears the imprint of his formal training as a philosopher and his work as a journalist and cartoonist with a well honed interest in political satire Mentored by the American writer John Gardner Johnson is preoccupied with questions of morality which are informed by his knowledge of Continental and Asian philosophical traditions In this book Rudolph Byrd examines Johnson s four novels Faith and the Good Thing Oxherding Tale Middle Passage National Book Award Winner and Dreamer under the rubric of philosophical black fiction as art that interrogates experience Byrd contends that Johnson suspends shelves and brackets all presuppositions regarding African American life This bracketing accomplished the African American experience becomes a pure field of appearances within two poles consciousness and the people or phenomena to which it is related Johnson s principal themes are identity and liberation Intent upon the liberation of perception for the reader and the writer Johnson s fiction aims at whole sight encompassing a plurality of meanings across a symbolic geography of forms texts and traditions from within the matrix of African American life and culture And like a palimpsest Johnson s texts contain multiple layers of meaning of disparate origins imprinted over time with varying degrees of visibility and significance Charles Johnson s Novels will appeal to fans of the writer s work but it also will serve as a helpful guide for readers newly introduced to this brilliant contemporary American writer Rudolph P Byrd

is Associate Professor in The Graduate Institute of the Liberal Arts at Emory University Byrd has also published *Traps* IUP 2001 and *I Call Myself an Artist* IUP 1999 He lives in Atlanta Georgia The Wiley Blackwell Anthology of African American Literature, Volume 2 Gene Andrew Jarrett, 2014-01-28 The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by African Americans from the eighteenth century until the present Evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium Reflects the current scholarly and pedagogic structure of African American literary studies Selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors Organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements Includes more reprints of entire works and longer selections of major works than any other anthology of its kind This second volume contains a comprehensive collection of texts authored by African Americans from the 1920s to the present The two volumes of this landmark anthology can also be bought as a set at over 20% savings **The Encyclopedia of Contemporary American Fiction, 2 Volumes** Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen *New Essays on the African American Novel* L. King, Linda F. Selzer, 2016-04-30 This collection contributes to

scholarly discussions about the African American novel as a literary form Essays respond to the general question what has been the impact of the African American vernacular tradition from the spirituals blues gospel and jazz to hip hop on the structure and style of the modern African American novel Morality and the Literary Imagination Gabriel R.

Ricci,2017-07-12 In a letter to Boccaccio Petrarch extolled the virtue of poetry and letters for promoting an understanding of both human nature and morals The letter was designed to console him after hearing a prediction that he was soon to die and that he ought to renounce poetry The prophecy came from an elder renowned for his piety but Petrarch admonished that too often dishonesty and fraud are couched in religious sentiments Nothing not even death according to Petrarch ought to divert us from literature For Petrarch Virgil was the source for understanding how literary studies not only promote eloquence but enhance morals If anything literature dispels the fear of death The claims of this volume is that it may be the case that the virtuous life can be achieved by those ignorant of letters but a more direct and certain route is guaranteed by a devotion to literature The collected works in this new volume of the Transaction series Religion and Public Life heeds Petrarch s advice that literature not only orients us to life s developmental stages it can provide us with a more complete understanding of the human character while artfully advancing morals To this end Michelle Darnell s opening chapter entitled A New Age of Reason explains how existentialism is an argument for how literature can take on philosophical form not as formal argument but as persuasive narrative Over the objections of even those who study Sartre Darnell uses Sartre s The Age of Reason as a model and shows how his literary output was a legitimate philosophical inquiry In addition to the Darnell piece the volume boasts a series of outstanding and innovative works by scholars in the field Taken together as a whole these authors not only illustrate the moral consequences of an original choice but oblige the reader to explore the ramifications of such a choice in one s own life *How to Read African American Literature* Aida Levy-Hussen,2016-12-13 How to Read African American Literature offers a series of provocations to unsettle the predominant assumptions readers make when encountering post Civil Rights black fiction Foregrounding the large body of literature and criticism that grapples with legacies of the slave past Aida Levy Hussen s argument develops on two levels as a textual analysis of black historical fiction and as a critical examination of the reading practices that characterize the scholarship of our time Drawing on psychoanalysis memory studies and feminist and queer theory Levy Hussen examines how works by Toni Morrison David Bradley Octavia Butler Charles Johnson and others represent and mediate social injury and collective grief In the criticism that surrounds these novels she identifies two major interpretive approaches therapeutic reading premised on the assurance that literary confrontations with historical trauma will enable psychic healing in the present and prohibitive reading anchored in the belief that fictions of returning to the past are dangerous and to be avoided Levy Hussen argues that these norms have become overly restrictive standing in the way of a more supple method of interpretation that recognizes and attends to the indirect unexpected inconsistent and opaque workings of historical fantasy and desire Moving beyond the question of whether

literature must heal or abandon historical wounds Levy Hussen proposes new ways to read African American literature now

Precarious Passages Tuire Valkeakari, 2022-06-28 Precarious Passages unites literature written by members of the far flung Black Anglophone diaspora Rather than categorizing novels as simply African American Black Canadian Black British or postcolonial African Caribbean this book takes an integrative approach it argues that fiction creates and sustains a sense of a wider African diasporic community in the Western world Tuire Valkeakari analyzes the writing of Toni Morrison Caryl Phillips Lawrence Hill and other contemporary novelists of African descent She shows how their novels connect with each other and with defining moments in the transatlantic experience most notably the Middle Passage and enslavement The lives of their characters are marked by migration and displacement Their protagonists yearn to experience fulfilling human connection in a place they can call home Portraying strategies of survival adaptation and resistance across the limitless varieties of life experiences in the diaspora these novelists continually reimagine what it means to share a Black diasporic identity **I Am**

Your Sister Rudolph P. Byrd, Johnnetta Betsch Cole, Beverly Guy-Sheftall, 2009-04-21 Audre Lorde was not only a famous poet she was also one of the most important radical black feminists of the past century Her writings and speeches grappled with an impressive broad list of topics including sexuality race gender class disease the arts parenting and resistance and they have served as a transformative and important foundation for theorists and activists in considering questions of power and social justice Lorde embraced difference and at each turn she emphasized the importance of using it to build shared strength among marginalized communities I Am Your Sister is a collection of Lorde's non fiction prose written between 1976 and 1990 and it introduces new perspectives on the depth and range of Lorde's intellectual interests and her commitments to progressive social change Presented here for the first time in print is a major body of Lorde's speeches and essays along with the complete text of A Burst of Light and Lorde's landmark prose works Sister Outsider and The Cancer Journals Together these writings reveal Lorde's commitment to a radical course of thought and action situating her works within the women's gay and lesbian and African American Civil Rights movements They also place her within a continuum of black feminists from Sojourner Truth to Anna Julia Cooper Amy Jacques Garvey Lorraine Hansberry and Patricia Hill Collins I Am Your Sister concludes with personal reflections from Alice Walker Gloria Joseph Johnnetta Betsch Cole Beverly Guy Sheftall and bell hooks on Lorde's political and social commitments and the indelibility of her writings for all who are committed to a more equitable society

The Essential Writings of James Weldon Johnson James Weldon Johnson, 2008-10-21 A canonical collection splendidly and sensitively edited by Rudolph Byrd Henry Louis Gates Jr One of the leading voices of the Harlem Renaissance and a crucial literary figure of his time James Weldon Johnson was also an editor songwriter founding member and leader of the NAACP and the first African American to hold a diplomatic post as consul to Venezuela and Nicaragua This comprehensive volume of Johnson's works includes the seminal novel Autobiography of an Ex Colored Man poems from God's Trombones essays on cultural and political topics selections from Johnson's autobiography Along This Way and two

previously unpublished short plays *Do You Believe in Ghosts* and *The Engineer* Featuring a chronology bibliography and a Foreword by acclaimed author Charles Johnson this Modern Library edition showcases the tremendous range of James Weldon Johnson's writings and their considerable influence on American civic and cultural life This collection of poetry fiction criticism autobiography political writing and two unpublished plays by James Weldon Johnson 1871-1938 spans 60 years of pure triumph over adversity Johnson's nobility his inspiration shine forth from these pages setting moral and artistic standards Los Angeles Times From the Trade Paperback edition

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