

Copyright in a Global Information Economy (Aspen Casebooks)

Cohen, Julie E.

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Copyright In A Global Information Economy Aspen Casebook

Arturo Cuomo



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Copyright in a Global Information Economy Julie E. Cohen, Lydia Loren, Ruth L. Okediji, Maureen Anne O'Rourke, 2015 This book explores the full range of copyright law and its relationship to technological innovations and globalization This casebook elucidates the fundamental disputes of copyright law with incisive and balanced perspective The book features coverage of domestic and international copyright law a balanced treatment of controversial issues as well as a wide selection of concisely edited cases engaging and practical examples and discussions and photographs that facilitate and stimulate discussion of cases

The Copyright Law of the People's Republic of China Philine-Luise Pulst, 2022-05-10 The protection of intellectual property in the People's Republic of China has been of great importance at least since the opening of the market in 1978 Although the first efforts to protect the rights of individuals in the field of copyright were made as early as the Qing Dynasty it took until the 1990s before a copyright law was finally implemented While the law is already quite advanced in the books effective enforcement of rights has faced and continues to face many hurdles Due to that and also to take account of technological progress and further developments at the international level China's copyright law has been undergoing a reform process since 2012 which resulted in the 2020 Amendment of the Chinese Copyright Law that takes effect on 1 June 2021 This work focuses on the legal historical development of copyright law in the People's Republic of China with the aim of understanding the current reform of the Copyright Law and the problems China has faced and is facing Philine Luise Pulst is a lawyer in the fields of intellectual property law and life sciences with the international law firm CMS in Hamburg

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Framing Intellectual Property Law in the 21st Century

Rochelle Cooper Dreyfuss, Elizabeth Siew-Kuan Ng, 2018-10-18 As knowledge production has become a more salient part of the economy intellectual property laws have expanded From a backwater of specialists in patent copyright and trademark law intellectual property has become linked to trade through successive international agreements and appreciated as key to both economic and cultural development Furthermore law has begun to engage the interest of economists political theorists and human rights advocates However because each discipline sees intellectual property in its own way legal scholarship and practice have diverged and the debate over intellectual property law has become fragmented This book is aimed at bringing this diverse scholarship and practice together It examines intellectual property through successive lenses incentive theory trade development culture and human rights and ends with a discussion of whether and how these fragmented views can be reconciled and integrated

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Okediji, Maureen A. O'Rourke, 2015 Copyright in a Global Information Economy 2015 Statutory Supplement Intellectual Property and Information Wealth Peter K. Yu, 2006-12-30 Until recently issues of intellectual property were relegated to the experts attorneys legal scholars rightsholders and technology developers who wrangled over interpretations and enforcement of copyright patent and trademark protections But in today's knowledge based economy intellectual property protection has taken on fundamentally new proportions as a subject of urgency for businesses whose survival depends on protection of their intangible assets and as a subject of cultural importance that grabs front page headlines as the controversy over Napster and high profile revelations of plagiarism for example have illustrated This landmark set of essays brings new clarity to the issues as societies around the world grapple with the intricacies and complexities of intellectual property and its impact on business law policy and culture Featuring insights from leading scholars and practitioners Intellectual Property and Information Wealth provides rigorous analysis historical context and emerging practical applications from the public private and non profit sectors Volume 1 focuses on protections to novels films sound recordings computer programs and other creative products and covers such issues as authorship duration of copyright fair use of copyrighted materials and the implications of the Internet and peer to peer file sharing Volume 2 explains the fundamental protections to inventors of devices mechanical processes chemical compounds and other inventions and examines such issues as the scope and limits of patent protection research exemptions and infringement IP in the software and biotech industries and trade secrets Volume 3 looks at the protections to distinctive symbols and signs including brand names and unique product designs and features chapters on consumer protection trademark and the first amendment brand licensing publicity and cultural images and domain names Volume 4 takes the discussion to the global level addressing a wide range of issues including not only enforcement of IP protections across borders but also their implications for international trade and investment economic development human rights and public health

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