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J Ma



Copyright In The Digital Era Building Evidence For Policy:

Copyright in the Digital Era National Research Council, Policy and Global Affairs, Board on Science, Technology, and Economic Policy, Committee on the Impact of Copyright Policy on Innovation in the Digital Era, 2013-04-30 Over the course of several decades copyright protection has been expanded and extended through legislative changes occasioned by national and international developments The content and technology industries affected by copyright and its exceptions and in some cases balancing the two have become increasingly important as sources of economic growth relatively high paying jobs and exports Since the expansion of digital technology in the mid 1990s they have undergone a technological revolution that has disrupted long established modes of creating distributing and using works ranging from literature and news to film and music to scientific publications and computer software In the United States and internationally these disruptive changes have given rise to a strident debate over copyright s proper scope and terms and means of its enforcement a debate between those who believe the digital revolution is progressively undermining the copyright protection essential to encourage the funding creation and distribution of new works and those who believe that enhancements to copyright are inhibiting technological innovation and free expression Copyright in the Digital Era Building Evidence for Policy examines a range of questions regarding copyright policy by using a variety of methods such as case studies international and sectoral comparisons and experiments and surveys This report is especially critical in light of digital age developments that may for example change the incentive calculus for various actors in the copyright system impact the costs of voluntary copyright transactions pose new enforcement challenges and change the optimal balance between copyright protection and exceptions Copyright in the Digital Era National Research Council, Policy and Global Affairs, Board on Science, Technology, and Economic Policy, Committee on the Impact of Copyright Policy on Innovation in the Digital Era, 2013-05-30 Over the course of several decades copyright protection has been expanded and extended through legislative changes occasioned by national and international developments The content and technology industries affected by copyright and its exceptions and in some cases balancing the two have become increasingly important as sources of economic growth relatively high paying jobs and exports Since the expansion of digital technology in the mid 1990s they have undergone a technological revolution that has disrupted long established modes of creating distributing and using works ranging from literature and news to film and music to scientific publications and computer software In the United States and internationally these disruptive changes have given rise to a strident debate over copyright s proper scope and terms and means of its enforcement a debate between those who believe the digital revolution is progressively undermining the copyright protection essential to encourage the funding creation and distribution of new works and those who believe that enhancements to copyright are inhibiting technological innovation and free expression Copyright in the Digital Era Building Evidence for Policy examines a range of questions regarding copyright policy by using a variety of methods such as case studies international and sectoral comparisons and

experiments and surveys This report is especially critical in light of digital age developments that may for example change the incentive calculus for various actors in the copyright system impact the costs of voluntary copyright transactions pose new enforcement challenges and change the optimal balance between copyright protection and exceptions **A Case Study for Consensus Building** United States. Congress. House. Committee on the Judiciary. Subcommittee on Courts, Intellectual Property, and the Internet, 2013 The Economics of Copyright and the Internet: Moving to an Empirical Assessment Relevant in the Digital Era Sacha Wunsch-Vincent, World Intellectual Property Organization, 2013 Technology and the Internet have triggered important changes to how creative works are created and accessed and how creators and copyright based industries generate their revenues The authors reassess the economics of copyright in the light of these changes After providing an introduction to the economics of copyright they analyze the changes to the baseline copyright model triggered by the new technological landscape Then they assess the empirical economic work on copyright so far and suggest future avenues of research and related data needs *Handbook on the Economics of the Internet* Johannes M. Bauer, Michael Latzer, 2016-05-27 The Internet is connecting an increasing number of individuals organizations and devices into global networks of information flows It is accelerating the dynamics of innovation in the digital economy affecting the nature and intensity of competition and enabling private companies governments and the non profit sector to develop new business models In this new ecosystem many of the theoretical assumptions and historical observations upon which economics rests are altered and need critical reassessment Trade in Knowledge Antony Taubman, Jayashree Watal, 2022-03-17 Technological change has transformed the ways knowledge is developed and shared internationally Accordingly in the quarter century since the WTO was established and since its Agreement on Trade Related Aspects of Intellectual Property Rights came into force both the knowledge dimension of trade and the functioning of the IP system have been radically transformed The need to understand and respond to this change has placed knowledge at the centre of policy debates about economic and social development Recognizing the need for modern analytical tools to support policymakers and analysts this publication draws together contributions from a diverse range of scholars and analysts Together they offer a fresh understanding of what it means to trade in knowledge in today's technological and commercial environment The publication offers insights into the prospects for knowledge based development and ideas for updated systems of governance that promote the creation and sharing of the benefits of knowledge **Copyright** Neil Netanel, 2018 Copyright law was once an esoteric backwater the special province of professional authors publishers and media companies This is no longer the case In the age of social media and cloud storage we have become a copying and sharing culture Much of our everyday communication work and entertainment now directly involves copyright law Copyright law and policy are ferociously contested Record labels movie studios book publishers newspapers and many authors rage that those who share music video text and images over the Internet are stealing their property By contrast copyright industry critics celebrate digital

technology's potential to make the universe of movies music books and art accessible anytime and anywhere and to empower individuals the world over to express themselves by sharing and remixing those works These critics argue that excessive copyright enforcement threatens that promise and stifles creativity In *Copyright What Everyone Needs to Know* R Neil Netanel explains the concepts needed to understand the heated debates about copyright law and policy He identifies the combatants unpacks their arguments and illuminates what is at stake in the debates over copyright's present and future

What if we could reimagine copyright? Rebecca Giblin, Kimberlee Weatherall, 2017-01-09 What if we could start with a blank slate and write ourselves a brand new copyright system What if we could design a law from scratch unconstrained by existing treaty obligations business models and questions of political feasibility Would we opt for radical overhaul or would we keep our current fundamentals Which parts of the system would we jettison Which would we keep In short what might a copyright system designed to further the public interest in the current legal and sociological environment actually look like Taking this thought experiment as their starting point the leading international thinkers represented in this collection reconsider copyright's fundamental questions the subject matter that should be protected the ideal scope and duration of those rights and how it should be enforced Tackling the biggest challenges affecting the current law their essays provocatively explore how the law could better secure to creators the fruits of their labours ensure better outcomes for the world's more marginalised populations and solve orphan works And while the result is a collection of impossible ideas it also tells us much about what copyright could be and what prescriptive treaty obligations currently force us to give up The book shows that reimagined copyright could serve creators and the broader public far better than it currently does and exposes intriguing new directions for achievable reform

Copyright Law in an Age of Limitations and Exceptions Ruth L. Okediji, 2017-03-30 Copyright Law in an Age of Limitations and Exceptions brings together leading copyright scholars and the field's foremost authorities to consider the critical role of copyright law in shaping the complex social economic and political interaction critical for cultural productivity and human flourishing The book addresses defining issues facing copyright law today including justifications for copyright law's limitations and exceptions L Es the role of authors in copyright users rights fair use politics and reform the three step test in European copyright law the idea expression principle with respect to functional works limits on the use of L Es in scientific innovation and L Es as a tool for economic development in international copyright law The book also presents case studies on the historical development of the concept of neighboring rights and on Harvard Law School's pioneering model of global copyright education made possible by the exercise of L Es across national borders

Economic Analysis of the Digital Economy Avi Goldfarb, Shane M. Greenstein, Catherine E. Tucker, 2015-05-08 As the cost of storing sharing and analyzing data has decreased economic activity has become increasingly digital But while the effects of digital technology and improved digital communication have been explored in a variety of contexts the impact on economic activity from consumer and entrepreneurial behavior to the

ways in which governments determine policy is less well understood Economic Analysis of the Digital Economy explores the economic impact of digitization with each chapter identifying a promising new area of research The Internet is one of the key drivers of growth in digital communication and the first set of chapters discusses basic supply and demand factors related to access Later chapters discuss new opportunities and challenges created by digital technology and describe some of the most pressing policy issues As digital technologies continue to gain in momentum and importance it has become clear that digitization has features that do not fit well into traditional economic models This suggests a need for a better understanding of the impact of digital technology on economic activity and Economic Analysis of the Digital Economy brings together leading scholars to explore this emerging area of research

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