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AFTERWORD BY
ANDREW SOLOMON



Corrigan New York Review Books Classics

Theophile Gautier



Corrigan New York Review Books Classics:

Great Granny Webster Caroline Blackwood, 2012-04-18 Shortlisted for the Booker Prize The real life Guinness heiress offers an inside look at the lives of eccentric aristocrats in this masterful macabre fairy tale and blackly humorous family portrait Literary Hub This macabre mordantly funny partly auto biographical novel reveals the gothic craziness behind the scenes in the great houses of the aristocracy as witnessed through the unsparing eyes of an orphaned teenage girl Great Granny Webster herself is a fabulous monster the chilliest of matriarchs presiding with steely self regard over a landscape of ruined lives Great Granny Webster is Caroline Blackwood's masterpiece Heiress to the Guinness fortune Blackwood was celebrated as a great beauty and dazzling raconteur long before she made her name as a strikingly original writer *Ted Hughes and the Classics* Roger Rees, 2009-06-04 A collection of essays dealing with different aspects of Ted Hughes's engagement with the culture and literature of ancient Greece and Rome Hughes is revealed as a leading figure in literary reception of the Classics in 20th century poetry a sharply intelligent and sensitive reader of some of the world's foundational texts **The Oxford Guide to Literature in English Translation** Peter France, 2000 This guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e.g. Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available Italian Literature since 1900 in English Translation Robin Healey, 2019-03-14 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey's Italian Literature before 1900 in English Translation also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature **My Fantoms** Theophile Gautier, 2008-08-05 Romantic provocateur flamboyant bohemian precocious novelist perfect poet not to mention an inexhaustible journalist critic and man about town Thophile Gautier is one of the major figures and great characters of French literature In My Fantoms Richard Holmes the celebrated biographer of Shelley and Coleridge has found a brilliantly effective new way to bring this great but too little known writer into English My Fantoms assembles seven stories spanning the whole of Gautier's career into a unified work that captures the essence of his adventurous life and subtle art From the erotic awakening of The Adolescent through The Poet a piercing recollection of the mad genius G rard de Nerval the great

friend of Gautier's youth *My Fantoms* celebrates the senses and illuminates the strange disguises of the spirit while taking readers on a tour of modernity at its most mysterious What ever would the Devil find to do in Paris Gautier wonders He would meet people just as diabolical as he and find himself taken for some naive provincial Tapestries statues and corpses come to life young men dream their way into ruin and Gautier keeps his faith in the power of imagination No one is truly dead until they are no longer loved

Postmodern Pirates Susanne Zhanial,2019-12-16 *Postmodern Pirates* offers a comprehensive analysis of Disney's *Pirates of the Caribbean* series and the pirate motif through the lens of postmodern theories Susanne Zhanial shows how the postmodern elements determine the movies aesthetics narratives and character portrayals but also places the movies within Hollywood's contemporary blockbuster machinery The book then offers a diachronic analysis of the pirate motif in British literature and Hollywood movies It aims to explain our ongoing fascination with the maritime outlaw focuses on how a text's cultural background influences the pirate's portrayal and pays special attention to the aspect of gender Through the intertextual references in *Pirates of the Caribbean* the motif's development is always tied to Disney's postmodern movie series

Twentieth-century Italian Literature in English Translation Robin Healey,1998-01-01 This bibliography lists English language translations of twentieth century Italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence

Victorine Maude Hutchins,2018-01-30 *Victorine* is thirteen and she can't get the unwanted surprise of her newly sexual body in all its polymorphous and perverse insistence out of her mind it is a trap lying in wait for her at every turn and nowhere for some reason more than in church Meanwhile Victorine's older brother Costello is struggling to hold his own against the overbearing mean spirited utterly ghastly Hector L Hommedieu a paterfamilias who collects and discards mistresses with scheming abandon even as Allison his wife drifts through life in a narcotic daze And Maude Hutchins's *Victorine* It's a sly shocking one of a kind novel that explores sex and society with wayward and unabashedly weird

inspiration a drive by snapshot of the great abject American family in its suburban haunts by a literary maverick whose work looks forward to and sometimes outstrips David Lynch's *Blue Velvet* and the contemporary paintings of Lisa Yuskavage and John Currin

Turning Up the Flame Jay L. Halio,Ben Siegel,2005 The time would appear ripe then to take a closer look at Roth's more recent or later fiction That is the intent of this gathering of critical essays This is the only essay collection devoted primarily to Roth's fiction of the last two decades It includes fourteen essays written by some of the leading Roth specialists in this country and abroad

Just Words Alan Ackerman,Associate Professor of English University of Toronto Alan Ackerman,2011-06-28 In an appearance on *The Dick Cavett Show* in 1980 the critic Mary McCarthy glibly remarked that every word author Lillian Hellman wrote was a lie including and and the Hellman immediately filed a libel suit charging that McCarthy's comment was not a legitimate conversation on public issues but an attack on her reputation This intriguing book offers a many faceted examination of Hellman's infamous suit and explores what it tells us about tensions

between privacy and self expression freedom and restraint in public language and what can and cannot be said in public in America

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Corrigan New York Review Books Classics**

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