



CUBAN-AMERICAN

DANCING ON THE HYPHEN

Amarilys Gacio Rassler

Cuban American Dancing On The Hyphen

Janet Borgerson, Jonathan Schroeder



Cuban American Dancing On The Hyphen:

Cuban-American Amarilys Gacio Rassler,2012

Notes Amarilys Gacio Rassler,Rassler,2012-11-10

Cuban-American Dancing on the Hyphen- Study Guide and

Life on the Hyphen Gustavo Pérez Firmat,2012-04-18 An expanded

updated edition of the classic study of Cuban American culture this engaging book which mixes the author s own story with his reflections as a trained observer explores how both famous and ordinary members of the 1 5 Generation Cubans who came to the United States as children or teens have lived life on the hyphen neither fully Cuban nor fully American but a fertile hybrid of both Offering an in depth look at Cuban Americans who have become icons of popular and literary culture including Desi Arnaz Oscar Hijuelos musician P rez Prado and crossover pop star Gloria Estefan as well as poets Jos Kozar and Orlando Gonz lez Esteva performers Willy Chirino and Carlos Oliva painter Humberto Calzada and others Gustavo P rez Firmat chronicles what it means to be Cuban in America The first edition of Life on the Hyphen won the Eugene M Kayden National University Press Book Award and received honorable mentions for the Modern Language Association s Katherine Singer Kovacs Prize and the Latin American Studies Association s Bryce Wood Book Award

Cuban-American Literature and Art Isabel Alvarez Borland,Lynette M. F. Bosch,2009-01-26 This groundbreaking collection offers an understanding of why Cuban American literature and visual art have emerged in the United States and how they are so essentially linked to both Cuban and American cultures The contributors explore crucial issues pertinent not only to Cuban American cultural production but also to other immigrant groups hybrid identities biculturation bilingualism immigration adaptation and exile The complex ways in which Cuban Americans have been able to keep a living memory of Cuba while developing and thriving in America are both intriguing and instructive These essays written from a variety of perspectives range from useful overviews of fictional and visual works of art to close readings of individual texts

Spinning Mambo into Salsa Juliet McMains,2015-05-01 This history of salsa dance in New York Los Angeles and Miami tells the story of how commercialized salsa in the 1990s departed from 1950s mambo It draws on over 100 interviews archival research and participant observation and is rich with quotations and stories from practitioners and detailed movement description

Dancing with the Unconscious Danielle Knafo,2012-04-23 In writing and lecturing over the past two decades on the relationship between psychoanalysis and art Danielle Knafo has demonstrated the many ways in which these two disciplines inform and illuminate each other This book continues that discussion emphasizing how the creative process in psychoanalysis and art utilizes the unconscious in a quest for transformation and healing Part one of the book presents case studies to show how free association transference dream work regression altered states of consciousness trauma and solitude function as creative tools for analyst patient and artist Knafo uses the metaphor of dance to describe therapeutic action the back and forth movement between therapist and patient past and present containment and release and conscious and unconscious thought The analytic couple is both artist and medium and the dance they do together is a dynamic representation of the boundless

creativity of the unconscious mind Part two of the book offers in depth studies of several artists to illustrate how they employ various media for self expression and self creation Knafo shows how artists though mostly creating in solitude are frequently engaged in significant relational processes that attempt rapprochement with internalized objects and repair of psychic injury Dancing with the Unconscious expands the theoretical dimension of psychoanalysis while offering the clinician ways to realize greater creativity in work with patients

Designed for Dancing Janet Borgerson, Jonathan Schroeder, 2021-10-19 When Americans mamboed in the kitchen waltzed in the living room polkaed in the pavilion and tangoed at the club with glorious full color record cover art In midcentury America eager dancers mamboed in the kitchen waltzed in the living room Watusied at the nightclub and polkaed in the pavilion instructed and inspired by dance records Glorious full color record covers encouraged them Let s Cha Cha Cha Dance and Stay Young Dancing in the Street Limbo Party High Society Twist In Designed for Dancing vinyl record aficionados and collectors Janet Borgerson and Jonathan Schroeder examine dance records of the 1950s and 1960s as expressions of midcentury culture identity fantasy and desire Borgerson and Schroeder begin with the record covers memorable and striking but largely designed and created by now forgotten photographers scenographers and illustrators which were central to the way records were conceived produced and promoted Dancing allowed people to sample aspirational lifestyles whether at the Plaza or in a smoky Parisian caf and to affirm ancestral identities with Irish Polish or Greek folk dancing Dance records featuring ethnic music of variable authenticity and appropriateness invited consumers to dance in the footsteps of the Other with hot Latin music Afro Caribbean rhythms and Hawaiian hulas Bought at a local supermarket department store or record shop and listened to in the privacy of home midcentury dance records offered instruction in how to dance how to dress how to date and how to discover cool new music lessons for harmonizing with the rest of postwar America

Globalizing Cultural Studies Cameron McCarthy, 2007 The contributors to Globalizing Cultural Studies Ethnographic Interventions in Theory Method and Policy take as their central topic the problematic status of the global within cultural studies in the areas of theory method and policy and particularly in relation to the intersections of language power and identity in twenty first century post 9 11 culture s Writing against the Anglo centric ethnographic gaze that has saturated various cultural studies projects to date contributors offer new interdisciplinary autobiographical ethnographic textual postcolonial poststructural and political economic approaches to the practice of cultural studies This edited volume foregrounds twenty five groundbreaking essays plus a provocative foreword and an insightful afterword in which the authors show how globalization is articulated in the micro and macro dimensions of contemporary life pointing to the need for cultural studies to be more systematically engaged with the multiplicity and difference that globalization has proffered

Queering the Popular Pitch Sheila Whiteley, Jennifer Rycenga, 2013-01-11 Queering the Popular Pitch is a new collection of 19 essays that situate queering within the discourse of sex and sexuality in relation to popular music This investigation addresses the changing debates within gay lesbian and queer discourse in

relation to the dissemination of musical texts performance cultural production and sexual meaning situating music within the broader patterns of culture that it both mirrors and actively reproduces The collection is divided into four parts queering borders queer spaces hidden histories queer thoughts mixed media Queering the Popular Pitch will appeal to students of popular music Gay and Lesbian studies With case studies and essays by leading popular music scholars it provides insightful discourse in a growing field of musicological research

Latina/o Sexualities Marysol Asencio, 2010 Latina/os are currently the largest minority population in the United States They are also one of the fastest growing Yet we have very limited research and understanding of their sexualities Instead stereotypical images flourish even though scholars have challenged the validity and narrowness of these images and the lack of attention to the larger social context Gathering the latest empirical work in the social and behavioral sciences this reader offers us a critical lens through which to understand these images and the social context framing Latina/os and their sexualities Situated at the juncture of Latina/o studies and sexualities studies *Latina/o Sexualities* provides a single resource that addresses the current state of knowledge from a multidisciplinary perspective Contributors synthesize and critique the literature and carve a separate space where issues of Latina/o sexualities can be explored given the limitations of prevalent research models This work compels the current wave in sexuality studies to be more inclusive of ethnic minorities and sets an agenda that policy makers and researchers will find invaluable

Delve into the emotional tapestry woven by in Dive into the Emotion of **Cuban American Dancing On The Hyphen** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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Table of Contents Cuban American Dancing On The Hyphen

1. Understanding the eBook Cuban American Dancing On The Hyphen
 - The Rise of Digital Reading Cuban American Dancing On The Hyphen
 - Advantages of eBooks Over Traditional Books
2. Identifying Cuban American Dancing On The Hyphen
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Cuban American Dancing On The Hyphen
 - User-Friendly Interface
4. Exploring eBook Recommendations from Cuban American Dancing On The Hyphen
 - Personalized Recommendations
 - Cuban American Dancing On The Hyphen User Reviews and Ratings
 - Cuban American Dancing On The Hyphen and Bestseller Lists
5. Accessing Cuban American Dancing On The Hyphen Free and Paid eBooks
 - Cuban American Dancing On The Hyphen Public Domain eBooks
 - Cuban American Dancing On The Hyphen eBook Subscription Services
 - Cuban American Dancing On The Hyphen Budget-Friendly Options

6. Navigating Cuban American Dancing On The Hyphen eBook Formats
 - ePub, PDF, MOBI, and More
 - Cuban American Dancing On The Hyphen Compatibility with Devices
 - Cuban American Dancing On The Hyphen Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Cuban American Dancing On The Hyphen
 - Highlighting and Note-Taking Cuban American Dancing On The Hyphen
 - Interactive Elements Cuban American Dancing On The Hyphen
8. Staying Engaged with Cuban American Dancing On The Hyphen
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Cuban American Dancing On The Hyphen
9. Balancing eBooks and Physical Books Cuban American Dancing On The Hyphen
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Cuban American Dancing On The Hyphen
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Cuban American Dancing On The Hyphen
 - Setting Reading Goals Cuban American Dancing On The Hyphen
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Cuban American Dancing On The Hyphen
 - Fact-Checking eBook Content of Cuban American Dancing On The Hyphen
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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