

Can't Help Singing

THE LIFE OF EILEEN FARRELL

Eileen Farrell
and
Brian Kellow



Cant Help Singing The Life Of Eileen Farrell

Paul Jackson



Cant Help Singing The Life Of Eileen Farrell:

Can't Help Singing Eileen Farrell, Brian Kellow, 1999 The long anticipated memoir of one of the greatest and most celebrated American singers of the twentieth century

Samuel Barber Howard Pollack, 2023-04-04 A pivotal twentieth century composer Samuel Barber earned a long list of honors and accolades that included two Pulitzer Prizes for Music and the public support of conductors like Arturo Toscanini Serge Koussevitzky and Leonard Bernstein Barber's works have since become standard concert repertoire and continue to flourish across high art and popular culture Acclaimed biographer Howard Pollack Aaron Copland George Gershwin offers a multifaceted account of Barber's life and music while placing the artist in his social and cultural milieu Born into a musical family Barber pursued his artistic ambitions from childhood Pollack follows Barber's path from his precocious youth through a career where from the start the composer consistently received prizes fellowships and other recognition Stylistic analyses of works like the Adagio for Strings the Violin Concerto Knoxville Summer of 1915 for voice and orchestra the Piano Concerto and the operas Vanessa and Antony and Cleopatra stand alongside revealing accounts of the music's commissioning performance reception and legacy Throughout Pollack weaves in accounts of Barber's encounters with colleagues like Aaron Copland and Francis Poulenc performers from Eleanor Steber and Leontyne Price to Vladimir Horowitz and Van Cliburn patrons admirers and a wide circle of eminent friends and acquaintances He also provides an eloquent portrait of the composer's decades long relationship with the renowned opera composer Gian Carlo Menotti Informed by new interviews and immense archival research Samuel Barber is a long awaited critical and personal biography of a monumental figure in twentieth century American music

From Johnson's Kids to Lemonade Opera Victoria Etnier Villamil, 2004 American baritone Lawrence Tibbett created an overnight sensation at the Metropolitan Opera in 1925 when the audience stopped the performance of Falstaff to honor their compatriot for his exceptional talent Tibbett's now legendary curtain call foreshadowed a startling new era for classically trained native singers who rarely received the public recognition or respect given to their European colleagues In this absorbing work Victoria Etnier Villamil chronicles the extraordinary time from 1935 to 1950 when American artists who felt intensely inferior to foreign performers journeyed from being unappreciated in their own country to standing without apology on stages at home and abroad Drawing on exhaustive primary research and extensive interviews Villamil tells the remarkable story of a generation of American opera singers whose profession image and art were forever altered by the upheavals of World War II as well as sweeping cultural and technological changes The author's in depth look at these breakthrough years explores such defining factors as Edward Johnson's drive to Americanize the Met in his first seasons as general manager the impact of the microphone on singers and singing styles and the importance of radio and motion pictures in introducing classical music voices to wider audiences Villamil also considers how travel restrictions imposed on European artists during the war unlocked opportunities for American artists and the role of political and Jewish refugees in enriching music education and

training in this country In addition the author discusses thoroughly the founding of the New York City Opera the rise of regional and smaller opera companies including the enterprising and popular Lemonade Opera and advancements for African American classical singers Brimming with entertaining anecdotes and colorful figures both famous and little remembered the fascinating book concludes with an examination of this crucial period s legacy for the American classical music scene in the 1950s and beyond From Johnson s Kids to Lemonade Opera contains an invaluable appendix that provides biographical sketches of the over 250 opera and radio singers as well as art song specialists featured in this illuminating study *Women in Music* Karin Pendle, Melinda Boyd, 2012-07-26 *Women in Music A Research and Information Guide* is an annotated bibliography emerging from more than twenty five years of feminist scholarship on music This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women their work and the important roles that feminist outlooks have played in formerly male oriented academic scholarship or journalistic musings on women and music *The Callas Imprint: A Centennial Biography* Sophia Lambton, 2023-12-02 2024 ARSC Awards Winner Best Historical Research in Recorded Classical Music Coating opera s roles in opulence Maria Callas 1923 1977 is a lyrical enigma Seductress villainess and victor queen and crouching slave she is a gallery of guises instrumentalists would kill to engineer made by a single voice But while her craftsmanship has stood the test of time Callas image has contested defamation at the hands of saboteurs of beauty Twelve years in the making this voluminous labour of love explores the singer with the reverence she dealt her heroines The Callas Imprint A Centennial Biography reaps never before seen correspondence and archival documents worldwide to illustrate the complex of their multi faceted creator closing in on her self contradictions self descriptions attitudes and habits with empathic scrutiny It swivels readers through the singer s on and offstage scenes and flux of fears and dreams the double life of all performers In its unveiling of the everyday it rolls a vivid film reel starring friends and foes and nobodies vignettes that make up life It s verity It s meritable storytelling Not unlike the Callas art **Daily Rituals: Women at Work** Mason Currey, 2019-03-05 More of Mason Currey s irresistible Daily Rituals this time exploring the daily obstacles and rituals of women who are artists painters composers sculptors scientists filmmakers and performers We see how these brilliant minds get to work the choices they have to make rebuffing convention stealing or secreting away time from the pull of husbands wives children obligations in order to create their creations From those who are the masters of their craft Eudora Welty Lynn Fontanne Penelope Fitzgerald Marie Curie to those who were recognized in a burst of acclaim Lorraine Hansberry Zadie Smith from Clara Schumann and Shirley Jackson carving out small amounts of time from family life to Isadora Duncan and Agnes Martin rejecting the demands of domesticity Currey shows us the large and small and abiding choices these women made and continue to make for their art Isak Dinesen I promised the Devil my soul and in return he promised me that everything I was going to experience would be turned into tales Dinesen subsisting on oysters and Champagne but also amphetamines which gave her the overdrive she required And

the rituals daily and otherwise that guide these artists Isabel Allende starting a new book only on January 8th Hilary Mantel taking a shower to combat writers block I am the cleanest person I know Tallulah Bankhead coping with her three phobias hating to go to bed hating to get up and hating to be alone which could she mute them would make her life as slick as a sonnet but as dull as ditch water Lillian Hellman chain smoking three packs of cigarettes and drinking twenty cups of coffee a day and after milking the cow and cleaning the barn writing out of elation depression hope That is the exact order Hope sets in toward nightfall That s when you tell yourself that you re going to be better the next time so help you God Diane Arbus doing what gnaws at her Colette locked in her writing room by her first husband Henry Gauthier Villars nom de plume Willy and not being let out until completing her daily quota she wrote five pages a day and threw away the fifth Colette later said A prison is one of the best workshops Jessye Norman disdaining routines or rituals of any kind seeing them as a crutch and Octavia Butler writing every day no matter what screw inspiration Germaine de Sta l Elizabeth Barrett Browning George Eliot Edith Wharton Virginia Woolf Edna Ferber Doris Lessing Pina Bausch Frida Kahlo Marguerite Duras Helen Frankenthaler Patti Smith and 131 more on their daily routines superstitions fears eating and drinking habits and other finely and not so finely calibrated rituals that help summon up willpower and self discipline keeping themselves afloat with optimism and fight as they create and avoid creating their creations

Start-up at the New Met Paul Jackson,2006-12 In this new work Paul Jackson examines the decade that saw the move from the old house uptown to the technological marvel at Lincoln Center There Rudolf Bing s final six years give way to four seasons of management turmoil until 1976 when James Levine was named music director and took hold of the Met s artistic future Vintage Miami Beach Glamor Deborah C

Pollack,2019-08-12 This history details the tumultuous lives of Miami Beach s mid twentieth century jet set and features archival photos From roughly 1930 to 1960 Miami Beach attracted an exclusive colony of socialites who mixed with Hollywood celebrities and dignitaries such as Winston Churchill as effortlessly as tonic mixes with gin Elizabeth Taylor announced her ill fated engagement to the son of a former ambassador in Miami Beach Other movie stars such as Veronica Lake were filmed in the enclave Beautiful model Bab Beckwith the first Orange Bowl Parade queen dated John F Kennedy while he was in Miami in 1944 Speedboat king Gar Wood bought his mistress a 100 000 bayfront home and then sued to force her to vacate the property A tumultuous affair between John Jacob Astor VI and Lucille Stiglich led to the young model serving time in the Miami Beach jail Deborah C Pollack delves into an era filled with excitement style humor and panache

The Grove Book of Opera Singers Laura Williams Macy,2008 Covering over 1500 singers from the birth of opera to the present day this marvelous volume will be an essential resource for all serious opera lovers and an indispensable companion to the enormously successful Grove Book of Operas The most comprehensive guide to opera singers ever produced this volume offers an alphabetically arranged collection of authoritative biographies that range from Marion Anderson the first African American to perform at the Met to Benedict Zak the classical tenor and close friend and colleague of Mozart Readers

will find fascinating articles on such opera stars as Maria Callas and Enrico Caruso Ezio Pinza and Fyodor Chaliapin Lotte Lehmann and Jenny Lind Lily Pons and Luciano Pavarotti The profiles offer basic information such as birth date vocal style first debut most memorable roles and much more But these articles often go well beyond basic biographical information to offer colorful portraits of the singer s personality and vocal style plus astute evaluations of their place in operatic history and many other intriguing observations Many entries also include suggestions for further reading so that anyone interested in a particular performer can explore their life and career in more depth In addition there are indexes of singers by voice type and by opera role premiers The articles are mostly drawn from the acclaimed Grove Music Online and have been fully revised and the book is further supplemented by more than 40 specially commissioned articles on contemporary singers A superb new guide from the first name in opera reference The Grove Book of Opera Singers is a lively and authoritative work beautifully illustrated with color and black and white pictures It is an essential volume and the perfect gift for opera lovers everywhere

Harold Arlen and His Songs Walter Frisch, 2024-07-17 Harold Arlen s songs like Over the Rainbow and Stormy Weather form a crucial part of the American soundscape of the twentieth century From their origins at the Cotton Club of Harlem the Broadway stage and Hollywood film studios they capture an extraordinary range of emotions and styles Harold Arlen and His Songs is the first book to look at Arlen s music across his long career and through his collaborations with the top lyric writers of his time including Ted Koehler Yip Harburg Johnny Mercer and Ira Gershwin The book also discusses Arlen s activities as a singer of his music as well as the performances of vocalists with a strong affinity for it like Ethel Waters Judy Garland Ella Fitzgerald and Barbra Streisand

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Cant Help Singing The Life Of Eileen Farrell**

In some sort of inundated with displays and the cacophony of instantaneous conversation, the profound power and emotional resonance of verbal artistry often fade in to obscurity, eclipsed by the constant assault of sound and distractions. However, nestled within the musical pages of **Cant Help Singing The Life Of Eileen Farrell**, a charming function of fictional beauty that impulses with raw thoughts, lies an memorable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, this magical opus instructions visitors on an emotional odyssey, softly revealing the latent possible and profound impact stuck within the delicate web of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is central subjects, dissect its charming publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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