

Celebrating Women

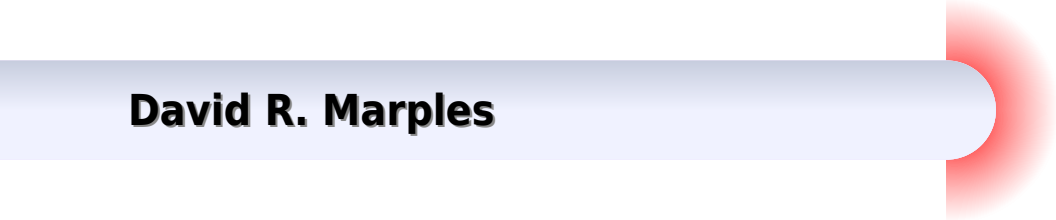
**Gender, Festival
Culture, and
Bolshevik
Ideology,
1910–1939**

Choi Chatterjee



Celebrating Women Gender Festival Culture And Bolshevik Ideology 1910 1939

David R. Marples



Celebrating Women Gender Festival Culture And Bolshevik Ideology 1910 1939:

Celebrating Women Choi Chatterjee, 2012-02-07 The first International Women's Day was celebrated in Copenhagen in 1910 and adopted by the Bolsheviks in 1913 as a means to popularize their political program among factory women in Russia. By 1918 Women's Day had joined May Day and the anniversary of the October Revolution as the most important national holidays on the calendar. Choi Chatterjee analyzes both Bolshevik attitudes towards women and invented state rituals surrounding Women's Day in Russia and the early Soviet Union to demonstrate the ways in which these celebrations were a strategic form of cultural practice that marked the distinctiveness of Soviet civilization, legitimized the Soviet mission for women, and articulated the Soviet construction of gender. Unlike previous scholars who have criticized the Bolsheviks for repudiating their initial commitment to Marxist feminism, Chatterjee has discovered considerable continuity in the way that they imagined the ideal woman and her role in a communist society. Through the years, Women's Day celebrations temporarily empowered women as they sang revolutionary songs, acted as strong protagonists in plays, and marched in processions carrying slogans about gender equality. In speeches, state policies, reports, historical sketches, plays, cartoons, and short stories, the passive Russian woman was transformed into an iconic Soviet Woman, one who could survive, improvise, and prevail over the most challenging of circumstances. *Celebrating Women* Choi Chatterjee, 2002

The Stalin Cult in East Germany and the Making of the Postwar Soviet Empire, 1945-1961 Alexey Tikhomirov, 2022-03-28 This book examines the construction, dissemination, and reception of the Stalin cult in East Germany from the end of World War II to the building of the Berlin Wall. By exporting Stalin's cult to the Eastern bloc, Moscow aspired to symbolically unite the communist states in an imagined cult community pivoting around the Soviet leader. Based on Russian and German archives, this work analyzes the emergence of the Stalin cult's transnational dimension. On one hand, it looks at how Soviet representations of power were transferred and adapted in the former enemy's country. On the other hand, it reconstructs spaces of agency where different agents and generations interpreted, manipulated, and used the Stalin cult to negotiate social identities and everyday life. This study reveals both the dynamics of Stalinism as a political system after the Cold War began and the foundations of modern politics through mass mobilization, emotional bonding, and social engineering in Soviet-style societies. As an integral part of the global history of communism, this book opens up a comparative, entangled perspective on the ways in which veneration of Stalin and other nationalistic cults were established in socialist states across Europe and beyond.

Contemporary Ukrainian and Baltic Art Svitlana Biedarieva, 2021-09-21 This volume focuses on political and social expressions in contemporary art of Ukraine, Estonia, Lithuania, and Latvia. It explores the transformations that art in Ukraine and the Baltic states has undergone since their independence in 1991, discussing how the conflicts and challenges of the last three decades have impacted the reconsideration of identity and fostered resistance of culture against economic and political crises. It analyzes connections between the past and the present as seen by the artists in these countries and looks at their

visions of the future Contemporary Ukrainian art portrays various perspectives addressing issues from controversial historical topics to the present military conflict in the East of the country Baltic art speaks out against the erasure of past historical traumas and analyzes the pertinence of its cultural scene to the European community The contributions in this collection open a discussion of whether there is a single paradigm that describes the contemporary processes of art production in Ukraine and the Baltic countries With contributions by Ieva Astahovska Svitlana Biedarieva Kateryna Botanova Olena Martynyuk Vytautas Michelkevičius Lina Michelkevičienė Margaret Tali and Jessica Zychowicz

Ambiguous Transitions Jill Massino, 2019-07-30 Focusing on youth family work and consumption *Ambiguous Transitions* analyzes the interplay between gender and citizenship postwar Romania By juxtaposing official sources with oral histories and socialist policies with everyday practices Jill Massino illuminates the gendered dimensions of socialist modernization and its complex effects on women's roles relationships and identities Analyzing women as subjects and agents the book examines how they negotiated the challenges that arose as Romanian society modernized even as it clung to traditional ideas about gender Massino concludes by exploring the ambiguities of postsocialism highlighting how the legacies of the past have shaped politics and women's lived experiences since 1989

Telling October Frederick Corney, 2018-08-06 All revolutionary regimes seek to legitimize themselves through foundation narratives that told and retold become constituent parts of the social fabric erasing or pushing aside alternative histories Frederick C Corney draws on a wide range of sources archives published works films to explore the potent foundation narrative of Russia's Great October Socialist Revolution He shows that even as it fought a bloody civil war with the forces that sought to displace it the Bolshevik regime set about creating a new historical genealogy of which the October Revolution was the only possible culmination This new narrative was forged through a complex process that included the sacralization of October through ritualized celebrations its institutionalization in museums and professional institutes devoted to its study and ambitious campaigns to persuade the masses that their lives were an inextricable part of this historical process By the late 1920s the Bolshevik regime had transformed its representation of what had occurred in 1917 into a new orthodoxy the October Revolution Corney investigates efforts to convey the dramatic essence of 1917 as a Bolshevik story through the increasingly elaborate anniversary celebrations of 1918 1919 and 1920 He also describes how official commissions during the 1920s sought to institutionalize this new foundation narrative as history and memory In the book's final chapter the author assesses the state of the October narrative at its tenth anniversary paying particular attention to the versions presented in the celebratory films by Eisenstein and Pudovkin A brief epilogue assesses October's fate in the years since the collapse of the Soviet Union

Courting Gender Justice Lisa McIntosh Sundstrom, Valerie Sperling, Melike Sayoglu, 2019-02-01 Women and the LGBT community in Russia and Turkey face pervasive discrimination Only a small percentage dare to challenge their mistreatment in court Facing domestic police and judges who often refuse to recognize discrimination a small minority of activists have exhausted their domestic appeals and then turned to their last hope the

European Court of Human Rights ECtHR The ECtHR located in Strasbourg France is widely regarded as the most effective international human rights court in existence Russian citizens whose rights have been violated at home have brought tens of thousands of cases to the ECtHR over the past two decades But only one of these cases resulted in a finding of gender discrimination by the ECtHR and that case was brought by a man By comparison the Court has found gender discrimination more frequently in decisions on Turkish cases *Courting Gender Justice* explores the obstacles that confront citizens activists and lawyers who try to bring gender discrimination cases to court To shed light on the factors that make rare victories possible in discrimination cases the book draws comparisons among forms of discrimination faced by women and LGBT people in Russia and Turkey Based on interviews with human rights and feminist activists and lawyers in Russia and Turkey this engaging book grounds the law in the personal experiences of individual people fighting to defend their rights

Russia in the Twentieth Century David R. Marples, 2014-01-14 The history of Russia as the natural successor to the Soviet Union is of crucial importance to understanding why communism ultimately lost out to Western democracy and the free market system David Marples presents a balanced overview of 20th century Russian history and shows that although contemporary Russia has retained many of the practices and memories of the Soviet period it is not about to revert back to the Soviet example

The Oxford Handbook of Propaganda Studies Jonathan Auerbach, Russ Castronovo, 2013 Derived from the word to propagate the idea and practice of propaganda concerns nothing less than the ways in which human beings communicate particularly with respect to the creation and widespread dissemination of attitudes images and beliefs Much larger than its pejorative connotations suggest propaganda can more neutrally be understood as a central means of organizing and shaping thought and perception a practice that has been a pervasive feature of the twentieth century and that touches on many fields It has been seen as both a positive and negative force although abuses under the Third Reich and during the Cold War have caused the term to stand in most recently as a synonym for untruth and brazen manipulation Propaganda analysis of the 1950s to 1989 too often took the form of empirical studies about the efficacy of specific methods with larger questions about the purposes and patterns of mass persuasion remaining unanswered In the present moment where globalization and transnationality are arguably as important as older nation forms when media enjoy near ubiquity throughout the globe when various fundamentalisms are ascendant and when debates rage about neoliberalism it is urgent that we have an up to date resource that considers propaganda as a force of culture writ large The handbook will include twenty two essays by leading scholars from a variety of disciplines divided into three sections In addition to dealing with the thorny question of definition the handbook will take up an expansive set of assumptions and a full range of approaches that move propaganda beyond political campaigns and warfare to examine a wide array of cultural contexts and practices

Russia's Long Twentieth Century Choi Chatterjee, Lisa A. Kirschenbaum, Deborah A. Field, 2016-05-20 Covering the sweep of Russian history from empire to Soviet Union to post Soviet state Russia's Long Twentieth Century is a

comprehensive yet accessible textbook that situates modern Russia in the context of world history and encourages students to analyse the ways in which citizens learnt to live within its system and create distinctly Soviet identities from its structures and ideologies Chronologically organised but moving beyond the traditional Cold War framework this book covers topics such as the accelerating social economic and political shifts in the Russian empire before the Revolution of 1905 the construction of the socialist order under Bolshevik government and the development of a new state structure political ideology and foreign policy in the decades since the collapse of the Soviet Union The authors highlight the polemics and disagreements that energize the field discussing interpretations from Russian migr and Western historiographies and showing how scholars diverge sharply in their understanding of key events historical processes and personalities Each chapter contains a selection of primary sources and discussion questions engaging with the voices and experiences of ordinary Soviet citizens and familiarizing students with the techniques of source criticism Illustrated with images and maps throughout this book is an essential introduction to twentieth century Russian history

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Celebrating Women Gender Festival Culture And Bolshevik Ideology 1910 1939**

In a world inundated with monitors and the cacophony of instantaneous connection, the profound energy and psychological resonance of verbal beauty frequently fade in to obscurity, eclipsed by the continuous barrage of noise and distractions. However, nestled within the lyrical pages of **Celebrating Women Gender Festival Culture And Bolshevik Ideology 1910 1939**, a captivating function of fictional brilliance that pulses with natural emotions, lies an unique trip waiting to be embarked upon. Penned with a virtuoso wordsmith, this interesting opus manuals visitors on an emotional odyssey, lightly exposing the latent possible and profound influence embedded within the delicate web of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is main themes, dissect their fascinating writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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