

Charles M. Russell, Word Painter

Letters 1887-1926

Edited by
BRIAN W. DIPPIE



November 2, 1911

Guy Wendrich
T Ranch
S Longview
Albata

Friend Guy I got your letter and am glad to hear you are doing so well with your ranch. It pleases me plenty to know that there is so many men and women that will quit a job with a wagon and a good road and are willing to look at the world in the middle of a horse under an . . . and where you live Guy if they step wildest the biggest and for a nature over the best part of it. I'm tame country on a good road an auto's all right but if your hunting for any thing wilder than a Doctor takes a horse I suppose by this time your in the rock. I'm sending you a book which I hope you enjoy. My wife and I leave for Denver tomorrow morning so this is a busy camp. we will arrive in about two weeks. Thanks for the invite to visit the T Ranch we might do that some time with best wishes to you and yours from us all your friend C.M. Russell

Charles M Russell Word Painter Letters 1887 1926

Charles Marion Russell



Charles M Russell Word Painter Letters 1887 1926:

Charles M. Russell, Word Painter Charles Marion Russell, 1993 *Charles M Russell Word Painter Letters 1887 1926* is the most comprehensive collection of Russell's correspondence ever assembled Letters to his wife Nancy to patrons and fellow artists and to the saloonkeepers and cowboys who remained his friends for life reveal a surprisingly modest man Russell downplayed his own verbal skills but his letters show that he was an artist with words as well as paint able to evoke a bygone era or make a shrewd social observation in a few well chosen sentences Each letter is reproduced in facsimile allowing readers to see in the artist's own handwriting and with his inimitable spellings and punctuation how Russell cleverly interwove colorful sketches and eloquent words to form a memorable whole In the accompanying commentary Brian Dippie places each of Russell's letters within the broader context of the artist's life and career Dippie identifies the recipient of each letter and the circumstances that prompted the correspondence clarifies Russell's references to other friends and acquaintances and where appropriate relates events in the letter to Russell's artistic development Photographs including many that belonged to the Russells further illustrate the world that the artist and his friends inhabited

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Charles M. Russell Raphael James Cristy, 2004 Well known for his sketches paintings and sculptures of the Old West Charles M Russell 1864 1926 was also an accomplished author in the humorous genre known as local color Raphael Cristy sorts Russell's writings into four general categories serious Indian stories men encountering wildlife cattle range characters and nineteenth century westerners facing twentieth century challenges Russell's art is often misinterpreted as mere longing for a fading open range west but his writings tell a different story Cristy shows how Russell amused his peers with stories that also delivered sharp observations of Euro American suppression of Indians and humorous treatment of wilderness and range issues plus the emergence of women and urbanization as bewildering agents of change in the modern West A welcome departure from the usual biographies and coffee table volumes on Russell and his art Cristy deals with an important yet relatively unexplored aspect of the career of one of the most influential interpreters of the American West Byron Price Director C M Russell Center for the Study of Art

Charles M. Russell John Taliaferro, Charles Marion Russell, 2003 This first comprehensive biography of Charles M Russell examines the colorful life and times of Montana's famed Cowboy Artist Born to an affluent St Louis family in 1864 young Russell read thrilling tales of the West and filled sketchbooks with imagined frontier scenes At sixteen he left home and headed west to become a cowboy

In Montana Territory he consorted with cowpunchers Indians preachers saloon keepers and prostitutes while celebrating the waning American frontier's glory days in some 4 000 paintings watercolors drawings and sculptures Before his death in 1926 Russell saw the world change dramatically and the West he loved passed into legend By then he was revered as one of the country's ranking Western artist with works displayed in the finest galleries his romantic vision of the Old West forever shaping our own Taliaferro reveals the man behind the myth in his multifaceted complexity extraordinarily gifted self effacing charming mischievous and playful a friend to rough frontier denizens and Hollywood stars alike The author also explores Russell's controversial partnership with his fiery young wife Nancy whose ambition and business savvy helped establish Russell as one of America's most popular artists

Charlie Russell Roundup Brian W. Dippie,1999 A collection of essays by various authors that explore the work influence and legacy of American cowboy artist and writer Charles M Russell

The 100 Best Illustrated Letters of Charles M. Russell Charles Marion Russell,2008

American Sculpture in the Metropolitan Museum of Art: A catalogue of works by artists born before 1865 Metropolitan Museum of Art (New York, N.Y.),Lauretta Dimmick,Donna J. Hassler,1999 Volume One This volume catalogues the distinguished and comprehensive collection of approximately 400 works of American sculpture by artists born before 1865 This publication includes an introduction on the history of the collection's formation particularly in the context of the Museum's early years of acquisitions and discusses the outstanding personalities involved Metropolitan Museum of Art website

[Frontier Cattle Ranching in the Land and Times of Charlie Russell](#) Warren M. Elofson,2004-04-28 In *Frontier Cattle Ranching in the Land and Times of Charlie Russell* Warren Elofson debunks the myth of the American wild west and the Canadian mild west by demonstrating that cattlemen on both sides of the forty ninth parallel shared a common experience Focusing on Montana Southern Alberta Southern Saskatchewan and the well known figure of Charlie Russell an artist and storyteller from that era who spent time on both sides of the border Elofson examines the lives of cowboys and ranch owners looking closely at the prevalence of drunkenness prostitution gunplay rustling and vigilante justice in both Canada and the United States

The Medicine Line Beth LaDow,2013-10-18 Along the border between Montana and Saskatchewan lies one hundred miles of hard and desolate terrain a remote place where Native and new American nations came together in a contest for land wealth and survival Following explorers Lewis and Clark and Alexander Mackenzie both Americans and Canadians launched the process of empire along the 49th parallel disrupting the lives of Native peoples who began to traverse this imaginary line in search of refuge In this evocative and beautifully rendered portrait Beth LaDow recreates the unstable world along this harsh frontier capturing the complex history of a borderland known as the medicine line to the Indians who lived there When Sitting Bull crossed the boundary for the last time in 1881 weary of pursuit by the U S cavalry and the constant threat of starvation the region opened up to railroad men and settlers determined to make a living But the unforgiving landscape would resist repeated attempts to subdue it from the schemes of powerful railroad magnate James J Hill to the exploits of

Canadian Mountie James Walsh to the misguided dreams of ranchers and homesteaders whose difficult existence is best captured in Wallace Stegner's plaintive accounts of a boyhood spent in this stark place. Drawing on little known diaries, letters and memories as well as interviews with the descendants of settlers and native peoples, *The Medicine Line* reveals how national interests were transformed by the powerful alchemy of mingling peoples and the place they shared. With a historian's insight and a storyteller's gift, LaDow questions some of our deepest assumptions about a nationalist frontier past and finds in this least known place a new historical and emotional heartland of the North American West. A colorful history of the most desolate terrain in America, one hundred miles between Canada and Montana where three nations fought over land, wealth, and ultimately survival.

The Masterworks of Charles M. Russell Charles Marion Russell, 2009. In the decades bracketing the turn of the twentieth century, Charles M. Russell depicted the American West in a fresh, personal and deeply moving way. This handsome book, a companion volume to the acclaimed *Charles M. Russell: A Catalogue Raisonné* edited by B. Byron Price, showcases many of the artist's best known works and chronicles the sources and evolution of his style.

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