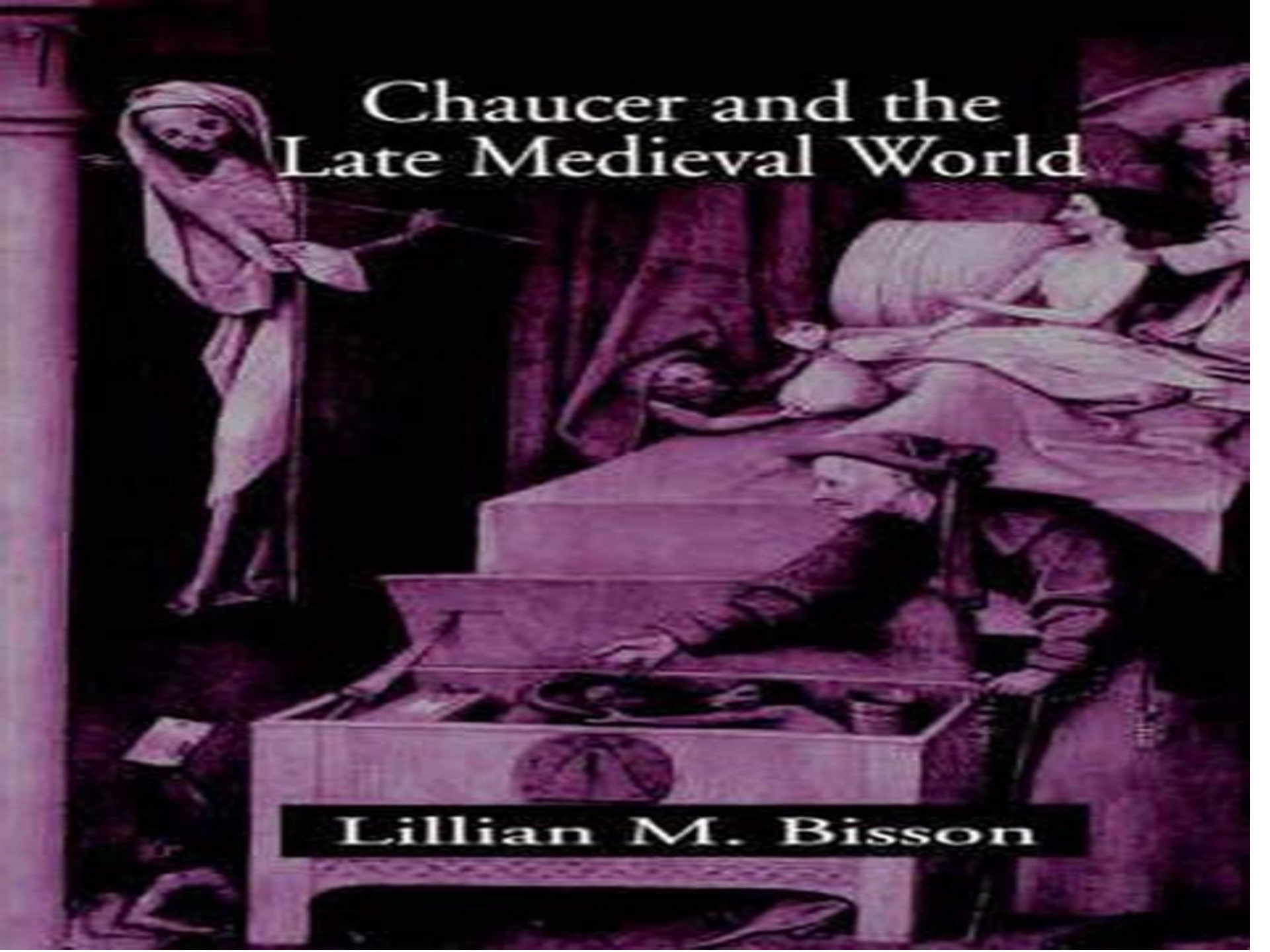




Chaucer and the Late Medieval World

Lillian M. Bisson

Chaucer And The Late Medieval World

Rachel Sandford



Chaucer And The Late Medieval World:

Chaucer and the Late Medieval World Lillian M. Bisson,2000-02-11 Divided between the outer world of affairs and the inner world of poetic insight Chaucer sought to make sense of his changing conflicting world In *Chaucer and the Late Medieval World* Lillian M Bisson examines the societal issues that the poet explored in his work She focuses on three major areas of medieval life religion class commerce and gender all of which were experiencing considerable change in the fourteenth century The book builds a bridge between an unmediated encounter with Chaucer s texts and the more specialized discussions found in most contemporary criticism and provides a detailed analysis of Christian culture By placing each topic in a broad cultural context *Chaucer and the Late Medieval World* helps the reader to better understand the questions that teased Chaucer s imagination into poetry and to enter into the cultural conversation with which he engaged his audience

Socioliterary Practice in Late Medieval England Helen Barr,2001-12-06 Socioliterary Practice in Late Medieval England bridges the disciplines of literature and history by examining various kinds of literary language as examples of social practice Readings of both English and Latin texts from the late fourteenth and early fifteenth centuries are grounded in close textual study which reveals the social positioning of these works and the kinds of ideological work they can be seen to perform Distinctive new readings of texts emerge which challenge received interpretations of literary history and late medieval culture Canonical authors and texts such as Chaucer Gower and Pearl are discussed alongside the less familiar Clanvowe anonymous alliterative verse and Wycliffite prose tracts

Sacred and Profane in Chaucer and Late Medieval Literature Will Robins,2010-01-01 Literary depictions of the sacred and the secular from the Middle Ages are representative of the era s widely held cultural understandings related to religion and the nature of lived experience Using late Medieval English literature including some of Chaucer s writings these essays do not try to define a secular realm distinct and separate from the divine or religious but instead analyze intersections of the sacred and the profane suggesting that these two categories are mutually constitutive rather than antithetical With essays by former students of John V Fleming the collection pays tribute to the Princeton University professor emeritus through wide ranging scholarship and literary criticism Including reflections on depictions of Bathsheba Troilus and Criseyde the Legend of Good Women Chaucer s Pardoner and Margery Kempe these essays focus on literature while ranging into history philosophy and the visual arts Taken together the work suggests that the domain of the sacred as perceived in the Middle Ages can variously be seen as having a hierarchical or a complementary relationship to the things of this world

An Introduction to Geoffrey Chaucer Tison Pugh,2013-04-23 Geoffrey Chaucer is widely considered the father of English literature This introduction begins with a review of his life and the cultural milieu of fourteenth century England and then expands into analyses of such major works as *The Parliament of Fowls* *Troilus and Criseyde* and of course the *Canterbury Tales* examining them alongside a selection of lesser known verses

Reading Women in Late Medieval Europe Alfred Thomas,2016-04-29 Although Chaucer is typically labeled as the Father

of English Literature evidence shows that his work appealed to Europe and specifically European women Rereading the Canterbury Tales Thomas argues that Chaucer imagined Anne of Bohemia wife of famed Richard II as an ideal reader an aspect that came to greatly affect his writing

Chaucer and Religion Helen Phillips, 2010 Chaucer's writings the Canterbury Tales lyrics and dream poems and Troilus are here freshly examined in relation to the religions the religious traditions and the religious controversies of his era

Approaches to Teaching Chaucer's Canterbury Tales Peter W. Travis, Frank Grady, 2014-01-01 Chaucer's Canterbury Tales was the subject of the first volume in the Approaches to Teaching series published in 1980 But in the past thirty years Chaucer scholarship has evolved dramatically teaching styles have changed and new technologies have created extraordinary opportunities for studying Chaucer This second edition of Approaches to Teaching Chaucer's Canterbury Tales reflects the wide variety of contexts in which students encounter the poem and the diversity of perspectives and methods instructors bring to it Perennial topics such as class medieval marriage genre and tale order rub shoulders with considerations of violence postcoloniality masculinities race and food in the tales The first section Materials reviews available editions scholarship and audiovisual and electronic resources for studying The Canterbury Tales In the second section Approaches thirty six essays discuss strategies for teaching Chaucer's language for introducing theory in the classroom for focusing on individual tales and for using digital resources in the classroom The multiplicity of approaches reflects the richness of Chaucer's work and the continuing excitement of each new generation's encounter with it

Historical Dictionary of Late Medieval England, 1272-1485 Ronald H. Fritze, William B. Robison, 2002-03-30 Providing the chronological setting for many of Shakespeare's plays various swashbuckling novels from Sir Walter Scott's to Robert Louis Stevenson's and such Hollywood films as Braveheart late Medieval England is superficially well known Yet its true complexity remains elusive locked in the covers of specialized monographs and journal articles In over 300 entries written by 80 scholars this book makes the factual information and historical interpretations of the era readily available Covering political military religious and constitutional subjects as well as social and economic topics the volume is easy to use comprehensive and authoritative It provides a useful resource for undergraduate and graduate students scholars and educated laymen Rightly characterized as an age of crisis the 14th century saw the Hundred Years War the Black Death the Peasants Revolt of 1381 the Avignon Papacy and the Great Schism of the Western Church All placed great stresses on English society aggravating old problems and creating new ones In the late Middle Ages parliament became an important element in English government Cambridge and Oxford universities attained European wide reputations and general literacy increased The Church remained a paramount religious political and social institution but its independence and intellectual monopoly slipped The entries in this book synthesize recent scholarship on these and other historical events While emphasizing political religious constitutional and military topics the book also provides brief introductions to social economic cultural and intellectual topics It is a valuable guide for those wishing to understand this

complex tumultuous and until recently poorly understood era

Money, Commerce, and Economics in Late Medieval English Literature Craig E. Bertolet, Robert Epstein, 2018-02-07 This is the first collection of essays dedicated to the topics of money and economics in the English literature of the late Middle Ages These essays explore ways that late medieval economic thought informs contemporary English texts and apply modern modes of economic analysis to medieval literature In so doing they read the importance and influence of historical records of practices as aids to contextualizing these texts They also apply recent modes of economic history as a means to understand the questions the texts ask about economics trade and money Collectively these papers argue that both medieval and modern economic thought are key to valuable historical contextualization of medieval literary texts but that this criticism can be advanced only if we also recognize the specificity of the economic and social conditions of late medieval England

Spiritual Temporalities in Late-Medieval Europe Michael Foster, 2010-08-11 Nowadays many take for granted that time is quantifiable and measurable did the people of medieval Europe feel the same way How was their perception of time influenced by their religious faith How did their faith change over time This book collects various attempts to trace changes to perceptions of time throughout medieval Europe by examining both how time was a spiritual experience for medieval people and how spiritual experiences changed over time in the Middle Ages The essays in this volume demonstrate from a variety of perspectives that Christian faith was extremely malleable in the late medieval period and that various artists scribes and writers negotiated with their spiritual tradition These are the spiritual temporalities of the medieval world and by studying them we gain an understanding of how medieval culture was a dynamic gathering of different voices movements and beliefs which constantly influenced and changed one another

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