

CABIN, QUARTER, PLANTATION



ARCHITECTURE AND LANDSCAPES
OF NORTH AMERICAN SLAVERY

Edited by Clifton Ellis and Rebecca Ginsburg

Cabin Quarter Plantation Architecture And Landscapes Of North American Slavery

G. A. Bremner



Cabin Quarter Plantation Architecture And Landscapes Of North American Slavery:

Cabin, Quarter, Plantation Clifton Ellis, Rebecca Ginsburg, 2010 This important work brings together the best writing in the field including classic pieces on slave landscapes by W E B DuBois and Dell Upton alongside new essays on such topics as the building methods that Africans brought to the American South and information about slave family units and spiritual practices that can be gathered from archaeological remains Through deep analysis of the built environment the authors invite us to reconsider antebellum buildings landscapes cabins yards and garden plots and what these sites can teach us about the real conditions of enslavement The starting point in any study of slavery and the built environment this anthology makes an essential contribution to the cultural history of the United States R sum de l diteur **Cabin, Quarter,**

Plantation Clifton Ellis, Rebecca Ginsburg, 2010 Archaeological and historical scholarship completed over the past decade has revealed much about the built environments of slavery and the daily lives of enslaved workers in North America Cabin Quarter Plantation is the first book to take this new research into account and comprehensively examine the architecture and landscapes of enslavement on plantations and farms This important work brings together the best writing in the field including classic pieces on slave landscapes by W E B DuBois and Dell Upton alongside new essays on such topics as the building methods that Africans brought to the American South and information about slave family units and spiritual practices that can be gathered from archaeological remains Through deep analysis of the built environment the authors invite us to reconsider antebellum buildings landscapes cabins yards and garden plots and what these sites can teach us about the real conditions of enslavement The starting point in any study of slavery and the built environment this anthology makes essential contributions to our understanding of American slavery and to the fields of landscape history and architectural history Publisher s description **Charting the Plantation Landscape from Natchez to New Orleans**

Laura Kilcer VanHuss, 2021-05-05 Charting the Plantation Landscape from Natchez to New Orleans examines the hidden histories behind one of the nineteenth century South s most famous maps Norman s Chart of the Lower Mississippi River created by surveyor Marie Adrien Persac before the Civil War and used for decades to guide the pilots of river vessels Beyond its purely cartographic function Persac s map depicted a world of accomplishment and prosperity while concealing the enslaved and exploited laborers whose work powered the plantations Persac drew In this collection contributors from a variety of disciplines consider the histories that Persac s map omitted exploring plantations not as sites of ease and plenty but as complex legal political and medical landscapes Essays by Laura Ewen Blokker and Suzanne Turner consider the built and designed landscapes of plantations as they were structured by the logics and logistics of both slavery and the effort to present a fa ade of serenity and wealth William Horne and Charles D Chamberlain III delve into the political activity of formerly enslaved people and slaveholders respectively while Christopher Willoughby explores the ways the plantation health system was defined by the agro industrial environment Jochen Wierich examines artistic depictions of plantations from the

antebellum years through the twentieth century and Christopher Morris uses the famed Uncle Sam Plantation to explain how plantations have been memorialized remembered and preserved With keen insight into the human cost of the idealized version of the agrarian South depicted in Persac s map Charting the Plantation Landscape encourages us to see with new eyes and form new definitions of what constitutes the plantation landscape

The Archaeology of Northern Slavery and Freedom James A. Delle, 2019-06-05 Although African slavery in the United States is generally associated with the South the institution also existed in northern states as late as the 1840s especially in large urban centers such as Philadelphia and New York Contrariwise freed African Americans in the region established rural communities all their own and actively resisted the institution as a whole The newest volume proposed for inclusion in the American Experience in Archaeological Perspective series written by one of the leading scholars in the field of African Diaspora archaeology is a synthetic analysis of recently published work on the subject although no monograph exists on northern slavery This volume provides a new perspective on the intricate connection between slavery and freedom in the United States As Delle argues scholars cannot understand slavery in the absence of freedom

Slavery behind the Wall Theresa A. Singleton, 2016-10-05 A significant contribution in Caribbean archaeology Singleton weaves archaeological and documentary evidence into a compelling narrative of the lives of the enslaved at Santa Ana de Biajacas Patricia Samford author of Subfloor Pits and the Archaeology of Slavery in Colonial Virginia Presents results of the first historical archaeology in Cuba by an American archaeologist since the 1950s revolution Singleton s extensive historical research provides rich context for this and future archaeological investigations and the entire body of her pioneering research provides comparative material for other studies of African American life and institutional slavery in the Caribbean and the Americas Leland Ferguson author of God s Fields Landscape Religion and Race in Moravian Wachovia Singleton s enlightening findings on plantation slavery life will undoubtedly constitute a reference point for future studies on Afro Cuban archaeology Manuel Barcia author of The Great African Slave Revolt of 1825 Cuba and the Fight for Freedom in Matanzas Cuba had the largest slave society of the Spanish colonial empire At Santa Ana de Biajacas the plantation owner sequestered slaves behind a massive masonry wall In the first archaeological investigation of a Cuban plantation by an English speaker Theresa Singleton explores how elite Cuban planters used the built environment to impose a hierarchical social order upon slave laborers Behind the wall slaves reclaimed the space as their own forming communities building their own houses celebrating gambling and even harboring slave runaways What emerged there is not just an identity distinct from other North American and Caribbean plantations but a unique slave culture that thrived despite a spartan lifestyle Singleton s study provides insight into the larger historical context of the African diaspora global patterns of enslavement and the development of Cuba as an integral member of the larger Atlantic World

The Making of American Whiteness Carmen P. Thompson, 2022-11-22 The Making of American Whiteness The Formation of Race in Seventeenth Century Virginia changes the narrative about the origins of race and Whiteness in America With an exhaustive array of

archival documents Carmen P Thompson demonstrates not only that Whiteness predates European expansion to the Americas as evidenced in their participation in the transatlantic slave trade since the fifteenth century but more importantly that it was the principal dynamic in the settlement of Virginia the first colony in what would become the United States of America And just as the system of White supremacy was the principal framework that fueled the transatlantic slave trade it likewise was the framework that drove the organization of civil society in Virginia including the organization and structure of the colony s laws social political and economic policies as well as its system of governance The book shows what Whiteness looked like in everyday life in the early seventeenth century in a way eerily prescient to Whiteness today **Faulkner and Slavery** Jay Watson,James G. Thomas Jr.,2021-05-28 Contributions by Tim Armstrong Edward A Chappell W Ralph Eubanks Amy A Foley Michael Gorra Sherita L Johnson Andrew B Leiter John T Matthews Julie Beth Napolin Erin Penner Stephanie Rountree Julia Stern Jay Watson and Randall Wilhelm In 1930 the same year he moved into Rowan Oak a slave built former plantation home in his hometown of Oxford Mississippi William Faulkner published his first work of fiction that gave serious attention to the experience and perspective of an enslaved individual For the next two decades Faulkner repeatedly returned to the theme of slavery and to the figures of enslaved people in his fiction probing the racial economic and political contours of his region nation and hemisphere in work such as *The Sound and the Fury* *Light in August* *Absalom Absalom* and *Go Down Moses* Faulkner and Slavery is the first collection to address the myriad legacies of African chattel slavery in the writings and personal history of one of the twentieth century s most incisive authors on US slavery and the long ordeal of race in the Americas Contributors to the volume examine the constitutive links among slavery capitalism and modernity across Faulkner s oeuvre They study how the history of slavery at the University of Mississippi informs writings like *Absalom Absalom* and trace how slavery s topologies of the rectilinear grid or square run up against the more reparative geography of the oval in Faulkner s narratives Contributors explore how the legacies of slavery literally sound and resound across centuries of history and across multiple novels and stories in Faulkner s fictional county of Yoknapatawpha and they reveal how the author s remodeling work on his own residence brought him into an uncomfortable engagement with the spatial and architectural legacies of chattel slavery in north Mississippi Faulkner and Slavery offers a timely intervention not only in the critical study of the writer s work but in ongoing national and global conversations about the afterlives of slavery and the necessary work of antiracism *Plantation Pedagogy* Bayley J. Marquez,2024-02-06 Throughout the nineteenth and twentieth centuries teachers administrators and policymakers fashioned a system of industrial education that attempted to transform Black and Indigenous peoples and land This form of teaching what Bayley J Marquez names plantation pedagogy was built on the claim that slavery and land dispossession are fundamentally educational Plantation pedagogy and the formal institutions that encompassed it were thus integrally tied to enslavement settlement and their inherent violence toward land and people Marquez investigates how proponents developed industrial education domestically and then spread the model abroad as part

of US imperialism A deeply thoughtful and arresting work Plantation Pedagogy sits where Black and Native studies meet in order to understand our interconnected histories and theorize our collective futures The World of Antebellum America Alexandra Kindell,2018-09-20 This set provides insight into the lives of ordinary Americans free and enslaved in farms and cities in the North and the South who lived during the years of 1815 to 1860 Throughout the Antebellum Era resonated the theme of change migration urban growth the economy and the growing divide between North and South all led to great changes to which Americans had to respond By gathering the important aspects of antebellum Americans lives into an encyclopedia The World of Antebellum America provides readers with the opportunity to understand how people across America lived and worked what politics meant to them and how they shaped or were shaped by economics Entries on simple topics such as bread and biscuits explore workers need for calories the role of agriculture and gendered divisions of labor while entries on more complex topics such as aging and death disclose Americans feelings about life itself Collectively the entries pull the reader into the lives of ordinary Americans while section introductions tie together the entries and provide an overarching narrative that primes readers to understand key concepts about antebellum America before delving into Americans lives in detail Architecture and Urbanism in the British Empire G. A. Bremner,2016 A comprehensive overview of the architectural and urban transformations that took place across the British Empire between the seventeenth and mid twentieth centuries exploring the built heritage of Britain s former colonial empire as a fundamental part of how we negotiate our postcolonial identities

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